

Fine Arts Scope and Sequence

8th Grades Orchestra

Subject	Grade	6 Weeks	Estimated Time Frame
Orchestra	8th	6 th	6 weeks
TEKS / Student Expectations:		Examples / Specifications:	
8.1 Perception demonstrate characteristic instrumental timbre individually		F major B flat Major Half position Concerto A Tempo	Accelerando Writing exercises using 16 th note rhythms Final concert/contest Review appraisals Judges criteria
8.2 Creative expression perform independently with accurate intonation and rhythm 8.2 (B) perform expressively with appropriate style			
8.3(A) sight-read music in treble and/or other clefs in various keys and meters; (B) notate meter, rhythm, pitch, and dynamics using standard symbols (manuscript or computer-generated); and (C) interpret music symbols and terms referring to dynamics, tempo, and articulation when performing			
8.4(A) create increasingly complex rhythmic and melodic phrases; and (B) arrange increasingly complex rhythmic and melodic phrases.			
8.5(A) classify aurally-presented music representative of diverse genres, styles, periods, and cultures; (B) describe music-related vocations and avocations			
8.6(A) design and apply criteria for evaluating the quality and effectiveness of music and musical performances; (B) evaluate the quality and effectiveness of personal performances; and (C) exhibit concert etiquette during live performances in a variety of settings.			
Language of Instruction:		Instructional Resources / Textbook Correlations:	
Concerto Half-position A tempo Hooked bowing		Essential Elements Book II CD accompaniment	
		Weblinks / Other Resources:	
		http://finearts.esc20.net	
External Assessment:		Local Assessment:	
Best Instruction:			
Teacher demonstrates Student reviews			