

Fine Arts Scope and Sequence

8th Grade Orchestra

Subject	Grade	6 Weeks	Estimated Time Frame
Orchestra	8th	5th	6 weeks
TEKS / Student Expectations:		Examples / Specifications:	
8.1 Perception demonstrate characteristic instrumental timbre in groups and individually		Nationalistic music Dotted eight, sixteenth note Syncopation B flat Back word extension Identify recorded examples from various musical periods Identify vocations in the recording industry	
8.2 Creative Performance perform independently accurate intonation and rhythm			
8.3C(C) interpret music symbols and terms referring to dynamics, tempo, and articulation when performing.			
8.5(A) classify aurally-presented music representative of diverse genres, styles, periods, and cultures; (B) describe music-related vocations and avocations			
Language of Instruction:		Instructional Resources / Textbook Correlations:	
Syncopation Dotted rhythm Low first finger		Essential Elements Book II CD accompaniment Sheet music	
		Weblinks / Other Resources: http://finearts.esc20.net	
External Assessment:		Local Assessment:	
Best Instruction:			
Teacher demonstrates Student reviews			