

Fine Arts Scope and Sequence

8th Grade Orchestra

Subject	Grade	6 Weeks	Estimated Time Frame
Orchestra	8th	3rd	6 weeks
TEKS / Student Expectations:		Examples / Specifications:	
8.1(C) identify music forms presented aurally and through music notation.		Dotted quarter/ eighth note Crescendo/decrescendo Ritardando Tempo Lento, Andantino	Hooked bowing Notate various rhythms Forward extension Renaissance period
8.2(A) perform independently with accurate intonation and rhythm, demonstrating fundamental skills and basic performance techniques; (B) perform expressively, from memory and notation, a varied repertoire of music representing styles from diverse cultures; and (C) demonstrate appropriate small- and large-ensemble performance techniques during formal and informal concerts.			
8.5(A) classify aurally-presented music representative of diverse genres, styles, periods, and cultures; (B) describe music-related vocations and avocations; (C) perform music representative of diverse cultures, including American and Texas heritage; and (D) identify the relationships between the content, the concepts, and the processes of the other fine arts, other subjects, and those of music.			
Language of Instruction:		Instructional Resources / Textbook Correlations:	
Dotted rhythm Fermata Ritardando Lento, Andantino Renaissance Music and style of music		Essential Elements Book II CD accompaniment	
		Weblinks / Other Resources:	
		http://finearts.esc20.net	
External Assessment:		Local Assessment:	
Best Instruction:			
Teacher demonstrates Student reviews			