

# Fine Arts Scope and Sequence

## 8<sup>th</sup> Grade Orchestra

Subject	Grade	6 Weeks	Estimated Time Frame
Orchestra	8th	2nd	6 weeks
<b>TEKS / Student Expectations:</b>		<b>Examples / Specifications:</b>	
8.1 (A) demonstrate characteristic vocal or instrumental timbre individually and in groups; (B) describe intervals, music notation, musical instruments or voices, and musical performances, using standard terminology; and(C) identify music forms presented aurally and through music notation.		G major upper octave C major 2/4 time signature and common time signature Tone production Change in bow speed Tempo: Allegro, Allegretto Dynamics mp/mf Prepare Fall concert	
8..3(A) sight-read music in treble and/or other clefs in various keys and meters; (C) interpret music symbols and terms referring to dynamics, tempo, and articulation when performing.			
8..5(C) perform music representative of diverse cultures, including American and Texas heritage; and			
8.6(C) exhibit concert etiquette during live performances in a variety of settings.			
<b>Language of Instruction:</b>		<b>Instructional Resources / Textbook Correlations:</b>	
Common time Mp, mf Allegro, Allegretto Dotted rhythm Concert demeanor		Essential Elements Book II CD accompaniment Auditorium	
		<b>Weblinks / Other Resources:</b>	
		<a href="http://finearts.esc20.net">http://finearts.esc20.net</a>	
<b>External Assessment:</b>		<b>Local Assessment:</b>	
<b>Best Instruction:</b>			
Teacher demonstrates Student reviews			