

# Fine Arts Scope and Sequence

## 8<sup>th</sup> Grade Orchestra

Subject	Grade	6 Weeks	Estimated Time Frame
Orchestra	8th	1 <sup>st</sup>	6 weeks
<b>TEKS / Student Expectations:</b>		<b>Examples / Specifications:</b>	
8.1(A) demonstrate characteristic vocal or instrumental timbre individually and in groups; (B) describe intervals, music notation, musical instruments or voices, and musical performances, using standard terminology; and		Review posture and position Scales G and D major Slur Legato bowing Bow lift	
8.2(A) perform independently with accurate intonation and rhythm, demonstrating fundamental skills and basic performance techniques; (B) perform expressively, from memory and notation, a varied repertoire of music representing styles from diverse cultures; and (C) demonstrate appropriate small- and large-ensemble performance techniques during formal and informal concerts.			
8.3(A) sight-read music in treble and/or other clefs in various keys and meters; (B) notate meter, rhythm, pitch, and dynamics using standard symbols (manuscript or computer-generated); and (C) interpret music symbols and terms referring to dynamics, tempo, and articulation when performing.			
<b>Language of Instruction:</b>		<b>Instructional Resources / Textbook Correlations:</b>	
Moderato Andante Interval Legato Key signature		Essential Elements Book II CD accompaniment Sheet music CD/Video	
		<b>Weblinks / Other Resources:</b>	
		<a href="http://finearts.ecs20.net">http://finearts.ecs20.net</a>	
<b>External Assessment:</b>		<b>Local Assessment:</b>	
<b>Best Instruction:</b>			
Teacher demonstrates Student reviews			