

Fine Arts Scope and Sequence

7th grade Choir

Subject	Grade	6 Weeks	Estimated Time Frame
Fine Arts – Choir	7 th	4 th	Continued learning throughout semester
TEKS / Student Expectations:		Examples / Specifications:	
1a- Proper tone, 1b-describe musical qualities with proper terminology, 1c-describe musical form		Warm-ups building appropriate vocal timbre. Round singing produces musical phrasing and part singing. Students can describe notes with solfege and rhythm syllables.	
2a-independent performance, 2b- expressive performance, 2c- ensemble performance		Daily choral rehearsals, students singing independently as well as parts. Students can perform individually to access correct notes and proper vocal technique.	
3a-Sightreading, 3b-notate music, 3c- interpret musical symbols 4a-create rhythmic/melodic phrases, 4b- arrange complex rhythmic and melodic phrases.		Students establish group section leaders and teach within their parts. Knowledge from other pieces are easily transferred to new repertoire. Students begin to read in la-based minor and can compare major and minor keys.	
5a-classify historically, 5b-vocations, 5c-multi-cultural, 5d-relationship between the arts.		Students can compare pieces from different musical genres and their historically significance. Students are comfortable with foreign texts and their correct pronunciation. They can relate music to other fields of study.	
6a-create criteria for evaluating performance, 6b-self evaluate, 6c-constructive criticism, 6d-concert etiquette.		Student written evaluation of concerts as well as in class assessments of class work. Teacher and students generate guidelines for improvement as an ensemble. Students attend concerts of other arts fields.	
Language of Instruction:		Instructional Resources / Textbook Correlations:	
La-based minor Tonic Dominant Sub-Dominant Major Intervals Perfect intervals Minor intervals diphthong Compound meter Simple meter		Essential Repertoire for Developing Choir Keys to Sightreading Success, 125 Moderate Two-Part Exercises Songs for Sightreading-SA, and SSA	
		Weblinks / Other Resources:	
		All literate Open House and UIL competition	
External Assessment:		Local Assessment:	
Open House, UIL competition		Quizzes, Sightreading Checks, Memory checks	
Best Instruction:			
Choral rehearsal			