

# Fine Arts Scope and Sequence

## 7<sup>th</sup> grade Choir

Subject	Grade	6 Weeks	Estimated Time Frame
Fine Arts – Choir	7 <sup>th</sup>	3 <sup>rd</sup>	Continued learning throughout semester
<b>TEKS / Student Expectations:</b>		<b>Examples / Specifications:</b>	
1a- Proper tone, 1b-describe musical qualities with proper terminology, 1c-describe musical form		Warm-ups building appropriate vocal timbre. Round singing produces musical phrasing and part singing. Students can describe notes with solfege and rhythm syllables.	
2a-independent performance, 2b- expressive performance, 2c- ensemble performance		Daily choral rehearsals, students singing independently as well as parts. Students can perform individually to access correct notes and proper vocal technique.	
3a-Sightreading, 3b-notate music, 3c- interpret musical symbols 4a-create rhythmic/melodic phrases, 4b- arrange complex rhythmic and melodic phrases.		Students read rhythmic and melodic exercises simultaneously. Music notation is more individualized. Successful reading in Major keys of C, G, F, as well as ability to locate home in any given major key. Students create sightreading lines and warm-ups by rote and with notation.	
5a-classify historically, 5b-vocations, 5c-multi-cultural, 5d-relationship between the arts.		Students can compare pieces from different musical genres and their historically significance. Students are comfortable with foreign texts and their correct pronunciation. They can relate music to other fields of study.	
6a-create criteria for evaluating performance, 6b-self evaluate, 6c-constructive criticism, 6d-concert etiquette.		Students' written evaluation of concerts as well as in class assessments of class work. Teacher and students generate guidelines for improvement as an ensemble.	
<b>Language of Instruction:</b>		<b>Instructional Resources / Textbook Correlations:</b>	
Posture Major Key	Moveable Do Soft Palate	Accidentals Form	Modulations Timbre
		Essential Repertoire for Developing Choir Keys to Sightreading Success, 125 Moderate Two-Part Exercises Songs for Sightreading-SA, and SSA	
		<b>Weblinks / Other Resources:</b>	
		All literate for Winter concert, and Shakespearean Feast	
<b>External Assessment:</b>		<b>Local Assessment:</b>	
Winter Concert		Quizzes, Sightreading Checks, Memory checks, Mid-term written exam	
<b>Best Instruction:</b>			
Choral rehearsal			