

Fine Arts Scope and Sequence

7th grade Choir

Subject	Grade	6 Weeks	Estimated Time Frame
Fine Arts – Choir	7 th grade Choir	1st	Continued learning throughout semester
TEKS / Student Expectations:		Examples / Specifications:	
1a- Proper tone, 1b-describe musical qualities with proper terminology, 1c-describe musical form		Warm-ups building appropriate vocal timbre. Round singing produces musical phrasing and part singing. Students can describe notes with solfege and rhythm syllables.	
2a-independent performance, 2b- expressive performance, 2c- ensemble performance		Daily choral rehearsals, students singing independently as well as parts. Students can perform individually to access correct notes and proper vocal technique.	
3a-Sightreading, 3b-notate music, 3c- interpret musical symbols 4a-create rhythmic/melodic phrases		Sight-reading daily, beginning with rhythmic to solfege on moveable do. Successful reading in Major keys of C, G, F. Students create sightreading lines and warm-ups.	
5a-classify historically, 5b-vocations, 5c-multi-cultural, 5d-relationship between the arts.		Students can compare pieces from different musical genres and their historically significance.	
6a-create criteria for evaluating performance, 6b-self evaluate, 6c-constructive criticism, 6d-concert etiquette.		Students written evaluation of concerts as well as in class assessments of class work. Teacher and students generate guidelines for improvement as an ensemble.	
Language of Instruction:		Instructional Resources / Textbook Correlations:	
Posture Major Key	Moveable Do Soft Palate	Accidentals Form	Modulations Timbre
		Essential Musicianship Book Two Keys to Sightreading Success, 125 Moderate Two-Part Exercises Songs for Sightreading-Treble	
		Weblinks / Other Resources:	
		All literate for fall concert, Solo and Ensemble repertoire.	
External Assessment:		Local Assessment:	
Fall concert, Solo and Ensemble Evaluations		Quizzes, Sightreading Checks, Memory checks	
Best Instruction:			
Choral rehearsal			