

Scope and Sequence

Subject	Grade	9 Weeks	Estimated Time Frame
Theater1 Act Out	7/8	1 st	9 Weeks
TEKS / Student Expectations:		Examples / Specifications:	
<p>Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre.</p>	<p>The student is expected to:</p> <ul style="list-style-type: none"> A. develop characterization based on sensory and emotional recall; B. expand body awareness and spatial perceptions using mime; C. respond to sounds, music, images, and the written word, incorporating movement; D. develop an understanding of the mechanisms of vocal production; E. identify theatrical vocabulary and terminology, including basic anatomy of theatre spaces; and F. identify the structure and form in examples of dramatic literature. 	<p>Improv</p> <p>Mime</p> <p>Choral Reading</p> <p>Theater Games</p> <p>Theater History</p>	
Language of Instruction:		Instructional Resources/Textbook Correlations	
<p>Class Discussion Student Performance Class Critique Lecture Film Assessment Rubric</p>		<p>Theater text, film, collected poetry Fables (Arnold Lobel's <u>Fables</u>)</p>	
Best Instruction:			
Using Arnold Lobel's <u>Fables</u> , students create characters			

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Language of Instruction:		Instructional Resources/Textbook Correlations	
<p>Class Discussion Student Performance Class Critique Lecture Film Assessment Rubric</p>		<p>Script (<u>Lion, Witch and the Wardrobe</u>) Textbook Video Audio Tape Textbook Scripts for Scenes</p>	
Best Instruction:			
Students create make-up, costume, publicity & /set design from <u>Lion, Witch and the Wardrobe</u>			