

Fine Arts Scope and Sequence

Orchestra

6th Grade

Subject	Grade	6 Weeks	Estimated Time Frame
Orchestra	6th	6	6 weeks
TEKS / Student Expectations:		Examples / Specifications:	
6.1(A) individually demonstrate characteristic vocal or instrumental timbre; (B) use standard terminology in explaining intervals, music notation, musical instruments or voices, and musical performances; and (C) identify music forms presented aurally and through music notation.		Half- steps/whole steps Chromatics Introduce the e string and c string Dynamic contrast Discuss contest performance Continue music vocation and avocation	
6.2(A) perform independently, with accurate intonation and rhythm, demonstrating fundamental skills and basic performance techniques; (B) perform expressively, from memory and notation, a varied repertoire of music representing styles from diverse cultures; and (C) demonstrate appropriate small- and large-ensemble performance techniques during formal and informal concerts			
6.3(C) identify music symbols and terms referring to dynamics, tempo, and articulation and interpret them appropriately when performing			
6.5(D) relate the other fine arts to music concepts.			

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<p>6.6A) identify criteria for evaluating performances;</p> <p>(B) evaluate the quality and effectiveness of music and musical performances; and</p> <p>(C) exhibit concert etiquette as an informed, actively involved listener during varied live performances.</p>	
<p>Language of Instruction:</p>	<p>Instructional Resources / Textbook Correlations:</p>
<p>Naturals Half step/whole step Crescendo/decrescendo D.C al fine Note endings Balance Contest performance presentation</p>	<p>Essential Elements Book I CD accompaniment Contest judge appraisal sheets</p> <p>Weblinks / Other Resources: http://finearts.esc20.net</p>
<p>External Assessment:</p>	<p>Local Assessment:</p>
<p>Best Instruction:</p>	
<p>Teacher as model</p>	

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