

Fine Arts Scope and Sequence

Orchestra

6th Grade

Subject	Grade	6 Weeks	Estimated Time Frame
Orchestra	6th	5	6 weeks
TEKS / Student Expectations:		Examples / Specifications:	
<p>6(A) individually demonstrate characteristic vocal or instrumental timbre;</p>		<p>Slurs Tied notes String crossing $\frac{3}{4}$ time Increased tempos Introduce dynamic contrast as applied to bow technique Discuss musical character Discuss leadership role of principal players</p>	
<p>6.2 A) perform independently, with accurate intonation and rhythm, demonstrating fundamental skills and basic performance techniques;</p> <p>(B) perform expressively, from memory and notation, a varied repertoire of music representing styles from diverse cultures; and</p> <p>(C) demonstrate appropriate small- and large-ensemble performance techniques during formal and informal concerts.</p>			
<p>.6.5 (A) describe aurally-presented music representing diverse styles, periods, and cultures;</p> <p>(B) describe music-related vocations and avocations;</p> <p>(C) perform music representative of diverse cultures, including American and Texas heritage;</p>			

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Language of Instruction:	Instructional Resources / Textbook Correlations:
Dotted half note Slur/tie Concertmaster Principal player Musical terms as applied to character of the piece – dolce, animato, morendo	Essential Elements Book I CD accompaniment Sheet music
	Weblinks / Other Resources:
	http://finearts.esc20.net
External Assessment:	Local Assessment:
Best Instruction:	
Teacher as model	