

Fine Arts Scope and Sequence

Orchestra

6th Grade

Subject	Grade	6 Weeks	Estimated Time Frame
Orchestra	6th	4th	6 weeks
TEKS / Student Expectations:		Examples / Specifications:	
6.1(B) use standard terminology in explaining intervals, music notation, musical instruments or voices, and musical performances; and (C) identify music forms presented aurally and through music notation		Discuss shifting in lower instruments Harmonize songs and rounds Introduce G string and key of G major Introduce new notations i.e. letter marking of measures, numbered measures Tempo markings Counting rests Composer Notate notes and clefs on manuscript paper	
6.2A) perform independently, with accurate intonation and rhythm, demonstrating fundamental skills and basic performance techniques;			
6.3B) use standard symbols to notate meter, rhythm, pitch, and dynamics (manuscript or computer-generated); and			
6.4A) create rhythmic and melodic phrases; and			
6.5 describe aurally-presented music representing diverse styles, periods, and cultures;			
Language of Instruction:		Instructional Resources / Textbook Correlations:	
G major Allegro, Adagio, Andante Bach, Beethoven, Schubert, Schuller Manuscript paper Chord/harmony		Essential Elements Book I CD accompaniment Manuscript paper	
		Weblinks / Other Resources:	

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	http://finearts.esc20.net
External Assessment:	Local Assessment:
Best Instruction:	
Teacher as model	