

# Fine Arts Scope and Sequence

## Orchestra

### 6th Grade

Subject	Grade	6 Weeks	Estimated Time Frame
Orchestra	6th	3rd	6 weeks
<b>TEKS / Student Expectations:</b>		<b>Examples / Specifications:</b>	
6.1 (A) individually demonstrate characteristic vocal or instrumental timbre;  (B) use standard terminology in explaining intervals, music notation, musical instruments or voices, and musical performances; and  (C) identify music forms presented aurally and through music notation.		Eighth notes and eighth note rests Half note and half note rests 1 <sup>st</sup> and 2 <sup>nd</sup> endings Repeat signs Introduce 4 <sup>th</sup> finger Discuss practice and concert techniques	
6.2(A) perform independently, with accurate intonation and rhythm, demonstrating fundamental skills and basic performance techniques;  (B) perform expressively, from memory and notation, a varied repertoire of music representing styles from diverse cultures; and			
6.3A) sight-read simple music in treble and/or other clefs in various keys and meters;  (B) use standard symbols to notate meter, rhythm, pitch, and dynamics (manuscript or computer-generated); and			
6.6A) identify criteria for evaluating performances;  (B) evaluate the quality and effectiveness of music and musical performances; and  (C) exhibit concert etiquette as an informed, actively involved listener during varied live performances.			

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<b>Language of Instruction:</b>	<b>Instructional Resources / Textbook Correlations:</b>
Eighth notes Half notes Practice records Stage demeanor Bow lift	Essential Elements Book I CD accompaniment Play CD musical examples
	<b>Weblinks / Other Resources:</b>
	<a href="http://finearts.esc20.net">http://finearts.esc20.net</a>
<b>External Assessment:</b>	<b>Local Assessment:</b>
<b>Best Instruction:</b>	
Teacher as model Self-evaluation CD Video	