

# Fine Arts Scope and Sequence

## Orchestra

### 6th Grade

Subject	Grade	6 Weeks	Estimated Time Frame
Orchestra	6th	2 <sup>nd</sup>	6 weeks
<b>TEKS / Student Expectations:</b>		<b>Examples / Specifications:</b>	
6.1A individually demonstrate characteristic instrumental timbre 6.1 B use standard terminology in explaining intervals, music notation, musical instruments		Display good hand position Dynamics loud and soft Continue scales major and minor Intonation learn to play on the tape markers More complex rhythm patterns	
6.2A Perform independently with accurate intonation and rhythm, demonstrating fundamental skills			
6.2C Demonstrate appropriate small and large ensemble performance techniques			
.6.3C Identify music symbols and terms referring to dynamics, tempo, and articulation			
6.5C Perform music representative of diverse culture			
<b>Language of Instruction:</b>		<b>Instructional Resources / Textbook Correlations:</b>	
Stretch and shift Forte, piano Major scale/ Minor scale Native American music		Essential Elements Book I CD accompaniment	
		<b>Weblinks / Other Resources:</b>	
		<a href="http://finearts.esc20.net">http://finearts.esc20.net</a>	

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<b>External Assessment:</b>	<b>Local Assessment:</b>
<b>Best Instruction:</b>	
<b>Teacher as model</b>	