

# Fine Arts Scope and Sequence

## Orchestra

### 5th Grade

Subject	Grade	6 Weeks	Estimated Time Frame
Orchestra	5th	1 <sup>st</sup>	2 weeks each
<b>TEKS / Student Expectations:</b>		<b>Examples / Specifications:</b>	
(5.1) Perception. The student describes and analyzes musical sound and demonstrates musical artistry. The student is expected to: (A) distinguish among a variety of musical timbres; (B) use standard terminology in explaining music, music notation, musical instruments and voices, and musical performances;		Bow Discuss holding and position of the bow Perform open strings with the bow Experiment with different speeds and styles using the bow Write simple patterns using notation skills previously taught Play simple chords using open strings	
(5.2) Creative expression/performance. The student sings or plays an instrument, individually and in groups, performing a varied repertoire of music. The student is expected to: (A) perform independently, with accurate intonation and rhythm, demonstrating fundamental skills and basic performance techniques;			
5.3A Read standard notation			
5.3B Use standard symbols to notate meter rhythm, and pitch In simple patterns			
5.5B Describe various music vocations and avocations			
<b>Language of Instruction:</b>		<b>Instructional Resources / Textbook Correlations:</b>	
Bow grip Bow stroke Define legato, staccato, spiccato, tremolo Clef ,time signature, double bar, bar line		Essential Elements Book I CD accompaniment Teacher model Manuscript paper Manuscript board	
		<b>Weblinks / Other Resources:</b>	

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	<a href="http://finearts.esc20.net">http://finearts.esc20.net</a>
<b>External Assessment:</b>	<b>Local Assessment:</b>
<b>Best Instruction:</b>	
<b>Teacher as model</b>	