

Fine Arts Scope and Sequence

Orchestra

5th Grade

Subject	Grade	6 Weeks	Estimated Time Frame
Orchestra	5th	1 st	2 weeks each
TEKS / Student Expectations:		Examples / Specifications:	
(5.1) Perception. The student describes and analyzes musical sound and demonstrates musical artistry. The student is expected to: (A) distinguish among a variety of musical timbres; (B) use standard terminology in explaining music, music notation, musical instruments and voices, and musical performances;		Introduce bow exercises using a pencil Continue with left hand position; introduce the notes- E, F# and G Review left hand position Play simple songs in Essential Elements Bk.1 Students will perform solos for each other	
(5.2) Creative expression/performance. The student sings or plays an instrument, individually and in groups, performing a varied repertoire of music. The student is expected to: (A) perform independently, with accurate intonation and rhythm, demonstrating fundamental skills and basic performance techniques;			
5.3 A and B The student is expected to: (A) read standard notation; (B) use standard symbols to notate meter, rhythm, and pitch in simple patterns (manuscript or computer-generated); 5.5 B Describe various music vocations and avocations			
Language of Instruction:		Instructional Resources / Textbook Correlations:	

Fine Arts Scope and Sequence

Orchestra

5th Grade

Sharp Flat Natural Snap pizzicato Eighth notes, sixteenth notes Hand position	Essential Elements Book I CD accompaniment
	Weblinks / Other Resources:
	http://finearts.esc20.net
External Assessment:	Local Assessment:
Best Instruction:	
Teacher as model Student performances	