

Fine Arts Scope and Sequence

Orchestra

5th Grade

Subject	Grade	6 Weeks	Estimated Time Frame
Orchestra	5th	3rd	2 weeks each
TEKS / Student Expectations:		Examples / Specifications:	
(5.1) Perception. The student describes and analyzes musical sound and demonstrates musical artistry. The student is expected to: (A) distinguish among a variety of musical timbres; (B) use standard terminology in explaining music, music notation, musical instruments and voices, and musical performances;		Perform beginning pages of Essential Elements Bk, 1 using proper position. Pizzicato is used and attention to a steady rhythm Open strings are reviewed and different patterns of strings are explored. Introduce the bow and discuss the parts Introduce the left hand and discuss proper position Perform simple left hand exercises	
The student is expected to: (A) read standard notation; (B) use standard symbols to notate meter, rhythm, and pitch in simple patterns (manuscript or computer-generated); (D) identify music symbols and terms referring to dynamics, tempo, and articulation			
Language of Instruction:		Instructional Resources / Textbook Correlations:	
Arco Frog,tip,stick,bow hair, turning knob etc. Finger designation		Essential Elements Book I CD accompaniment	

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	Weblinks / Other Resources: http://finearts.esc20.net
External Assessment:	Local Assessment:
Best Instruction:	
Teacher as model	