

Fine Arts Scope and Sequence

Orchestra

5th Grade

| Subject | Grade | 6 Weeks | Estimated Time Frame |
|---|-------|---|----------------------|
| Orchestra | 5th | 2nd | 2 weeks each |
| TEKS / Student Expectations: | | Examples / Specifications: | |
| 5.1A – Distinguish among a variety of musical timbres 5.1B – Use standard terminology in explaining music, music notation musical instruments and voices and musical performances. 5.2A – Perform independently ,accurate intonation and rhythm,demonstrating fundamental skills and basic performance techniques. 5.5A – Identify aurally presented excerpts of music representing diverse genres. 5.5E – Identify concepts taught in the other fine arts and their relationships to music concepts. | | The student is expected to: Identify parts of the instrument and review care of the instrument. Discuss posture and demonstrate holding the instruments Guide the student to proper position. Introduce the open strings and discuss pizzicato Discuss theory – notes on the staff and parts of the staff – bar line,double bar Clef etc. | |
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| Language of Instruction: | | Instructional Resources / Textbook Correlations: | |

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| Clef Time signature Double bar Instrument and bow parts Staff Bar line Measures Quarter note;rest | Essential Elements Book I CD accompaniment |
| | Weblinks / Other Resources: |
| | http://finearts.esc20.net |
| External Assessment: | Local Assessment: |
| | |
| Best Instruction: | |
| Teacher as model Essential Elements CD | |