

Fine Arts Scope and Sequence

Orchestra

5th Grade

Subject	Grade	6 Weeks	Estimated Time Frame
Orchestra	5th	1 st	2 weeks each
TEKS / Student Expectations:		Examples / Specifications:	
(5.1) Perception. The student describes and analyzes musical sound and demonstrates musical artistry. The student is expected to: (A) distinguish among a variety of musical timbres; (B) use standard terminology in explaining music, music notation, musical instruments and voices, and musical performances;		Overview of class:define the violin, viola, cello, bass Demonstration of instruments Discuss handle and care of instruments Assign and unpack instruments	
(5.2) Creative expression/performance. The student sings or plays an instrument, individually and in groups, performing a varied repertoire of music. The student is expected to: (A) perform independently, with accurate intonation and rhythm, demonstrating fundamental skills and basic performance techniques;			
(5.3E) Identify concepts taught in other fine arts and the relationship to music concepts.			
(5.5A) Identify aurally – presented excerpts of music representing diverse genres.			
Language of Instruction:		Instructional Resources / Textbook Correlations:	
Identify instruments		Essential Elements Book I CD accompaniment	
		Weblinks / Other Resources:	

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	http://finearts.esc20.net
External Assessment:	Local Assessment:
Best Instruction:	
Teacher as model	