

Fine Arts Scope and Sequence

Subject	Grade	9 Weeks	Estimated Time Frame
General Music (Band)	5 th Grade	1 st Week	1 Week
TEKS / Student Expectations:		Examples / Specifications:	
5.1A - Distinguish among a variety of musical timbres		Listen to recordings of bands, Identify different Instrument Timbres (soloists)	
5.1B - Use standard terminology in explaining music, music notation, musical instruments & voices, and musical performances		Work Sheets on Music Notation	
5.3C - Read and write music that incorporates rhythmic patterns in various meters			
5.3D - Identify music symbols and terms referring to dynamics, tempo and articulation			
5.5B - Describe various music vocations and avocations			
Language of Instruction:		Instructional Resources / Textbook Correlations:	
Timbre Whole Note Half Note Quarter note Rests Treble Clef Bass Clef Instrumentation		Band Expressions- Warner Brothers	
		Weblinks / Other Resources:	
		finearts.esc20.net	
External Assessment:		Local Assessment:	
Best Instruction:			

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Subject	Grade	9 Weeks	Estimated Time Frame
General Music (Band)	5 th Grade	2 nd Week	1 Week
TEKS / Student Expectations:		Examples / Specifications:	
5.1A - Distinguish among a variety of musical timbres		Demonstrate WW and/or Brass Instrument	
5.1B - Use standard terminology in explaining music, music notation, musical instruments & voices, and musical performances		Worksheet on instrument identification	
5.1C - Identify a variety of music forms such as AB, ABA, rondo, theme and variations		Evaluate performance using form analysis	
5.4A - Create rhythmic and melodic phrases			
5.5A - Identify aurally-presented excerpts of music representing diverse genres 5.6C – Exhibit concert etiquette as an actively-involved listener during varied live performances			
Language of Instruction:		Instructional Resources / Textbook Correlations:	
Aural skills Posture Attentiveness Binary Rondo Canon Phrase		Band Expressions- Warner Brothers	
		Weblinks / Other Resources:	
		finearts.esc20.net	
External Assessment:		Local Assessment:	
Best Instruction:			

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Subject	Grade	9 Weeks	Estimated Time Frame
General Music (Band)	5 th Grade	3 rd Week	1 Week
TEKS / Student Expectations:		Examples / Specifications:	
5.1A - Distinguish among a variety of musical timbres		Rhythmic dictation	
5.1B - Use standard terminology in explaining music, music notation, musical instruments & voices, and musical performances		Identify note and names	
5.3A - Read standard notation			
5.3B - Use standard symbols to notate meter, rhythm, and pitch in simple patterns (manuscript or computer-generated)			
5.3C - Read and write music that incorporates rhythmic patterns in various meter			
5.4A - Create rhythmic and melodic phrases			
Language of Instruction:		Instructional Resources / Textbook Correlations:	
Time Signature Unison – Harmony Aural skills Posture Attentiveness Phrase		Band Expressions- Warner Brothers	
		Weblinks / Other Resources:	
		finearts.esc20.net	
External Assessment:		Local Assessment:	
Best Instruction:			

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Subject	Grade	9 Weeks	Estimated Time Frame
General Music (Band)	5 th Grade	4 th Week	1 Week
TEKS / Student Expectations:		Examples / Specifications:	
5.1A - Distinguish among a variety of musical timbres		Demonstrate WW and/or Brass Instrument	
5.1B - Use standard terminology in explaining music, music notation, musical instruments & voices, and musical performances		Worksheet on instrument identification	
5.3A - Read standard notation		Evaluate performance using form analysis	
5.3B - Use standard symbols to notate meter, rhythm, and pitch in simple patterns (manuscript or computer-generated)			
5.4A - Create rhythmic and melodic phrases 5.4B - Create/arrange simple accompaniments 5.5A - Identify aurally-presented excerpts of music representing diverse genres 5.6C – Exhibit concert etiquette as an actively-involved listener during varied live performances		Listen to recordings from diverse genres.	
Language of Instruction:		Instructional Resources / Textbook Correlations:	
Accompaniment Style Period Culture		Band Expressions- Warner Brothers	
		Weblinks / Other Resources:	
		Band Expressions- Warner Brothers	
External Assessment:		Local Assessment:	
Best Instruction:			

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Subject	Grade	9 Weeks	Estimated Time Frame
General Music (Band)	5 th Grade	5 th Week	1 Week
TEKS / Student Expectations:		Examples / Specifications:	
5.1A - Distinguish among a variety of musical timbres		Various musical software programs (Music Ace)	
5.1B - Use standard terminology in explaining music, music notation, musical instruments & voices, and musical performances		Play various rhythms using Orff instruments.	
5.3A - Read standard notation		Worksheet on notation.	
5.3B - Use standard symbols to notate meter, rhythm, and pitch in simple patterns (manuscript or computer-generated)			
5.4A - Create rhythmic and melodic phrases			
Language of Instruction:		Instructional Resources / Textbook Correlations:	
Tempo Dynamics Crescendo Decrescendo		Band Expressions- Warner Brothers	
		Weblinks / Other Resources:	
		finearts.esc20.net	
External Assessment:		Local Assessment:	
Best Instruction:			

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Subject	Grade	9 Weeks	Estimated Time Frame
General Music (Band)	5 th Grade	6 th Week	1 Week
TEKS / Student Expectations:		Examples / Specifications:	
5.1A - Distinguish among a variety of musical timbres		Demonstrate WW and/or Brass Instrument	
5.1B - Use standard terminology in explaining music, music notation, musical instruments & voices, and musical performances		Worksheet on instrument identification	
5.3A - Read standard notation		Evaluate performance using form analysis	
5.3B - Use standard symbols to notate meter, rhythm, and pitch in simple patterns (manuscript or computer-generated)		Video to distinguish a variety of musical timbres.	
5.4A - Create rhythmic and melodic phrases 5.5A - Identify aurally-presented excerpts of music representing diverse genres 5.6C – Exhibit concert etiquette as an actively-involved listener during varied live performances			
Language of Instruction:		Instructional Resources / Textbook Correlations:	
Performance Composition Eighth notes Stage Presence		Band Expressions- Warner Brothers	
		Weblinks / Other Resources:	
		finearts.esc20.net	
External Assessment:		Local Assessment:	
Best Instruction:			

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Subject	Grade	9 Weeks	Estimated Time Frame
General Music (Band)	5 th Grade	7 th Week	1 Week
TEKS / Student Expectations:		Examples / Specifications:	
5.1A - Distinguish among a variety of musical timbres		Selmer assessment.	
5.1B - Use standard terminology in explaining music, music notation, musical instruments & voices, and musical performances		Mouthpiece produced music.	
5.3A - Read standard notation		Create melodies with mouthpiece.	
5.3B - Use standard symbols to notate meter, rhythm, and pitch in simple patterns (manuscript or computer-generated)			
5.4A - Create rhythmic and melodic phrases			
Language of Instruction:		Instructional Resources / Textbook Correlations:	
Intonation Ear Training Breathing Tonguing		Band Expressions- Warner Brothers	
		Weblinks / Other Resources:	
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External Assessment:		Local Assessment:	
Best Instruction:			

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Subject	Grade	9 Weeks	Estimated Time Frame
General Music (Band)	5 th Grade	8 th Week	1 Week
TEKS / Student Expectations:		Examples / Specifications:	
5.1A - Distinguish among a variety of musical timbres		Demonstrate WW and/or Brass Instrument	
5.1B - Use standard terminology in explaining music, music notation, musical instruments & voices, and musical performances		Worksheet on instrument identification	
5.3A - Read standard notation		Evaluate performance using form analysis	
5.3B - Use standard symbols to notate meter, rhythm, and pitch in simple patterns (manuscript or computer-generated)		Mouthpiece produced music.	
5.4A - Create rhythmic and melodic phrases 5.5A - Identify aurally-presented excerpts of music representing diverse genres 5.6A - Apply criteria in evaluating musical performances and compositions 5.6B – Evaluate, using music terminology, personal preferences for specific music works and styles 5.6C – Exhibit concert etiquette as an actively-involved listener during varied live performances			
Language of Instruction:		Instructional Resources / Textbook Correlations:	
Call and Response Tone quality Sixteenth notes Eighth rests & sixteenth rests		Band Expressions- Warner Brothers	
		Weblinks / Other Resources:	
		finearts.esc20.net	
External Assessment:		Local Assessment:	
Best Instruction:			

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Subject	Grade	9 Weeks	Estimated Time Frame
General Music (Band)	5 th Grade	9 th Week	1 Week
TEKS / Student Expectations:		Examples / Specifications:	
5.1A - Distinguish among a variety of musical timbres		Ensemble performances	
5.1B - Use standard terminology in explaining music, music notation, musical instruments & voices, and musical performances		Timbre recognition exercise	
5.2A - Perform independently, with accurate intonation and rhythm, demonstrating fundamental skills and basic performance techniques		Instrument placement	
5.2B - Perform expressively, from memory and notation, a varied repertoire of music representing styles from diverse cultures		Perform Mouthpiece produced music	
5.2C - Demonstrate appropriate small and large ensemble performance techniques during			
5.3A - Read standard notation			
5.3B - Use standard symbols to notate meter, rhythm, and pitch in simple			
5.4A - Create rhythmic and melodic phrases			
5.5C - Perform music and movement from diverse cultures patterns (manuscript or computer-generated)			
5.5D - Perform music representative of American and Texas heritage			
Language of Instruction:		Instructional Resources / Textbook Correlations:	
Performance		Band Expressions- Warner Brothers	
		Weblinks / Other Resources:	
		finearts.esc20.net	
External Assessment:		Local Assessment:	
Best Instruction:			

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