

Timeline
Fine Arts Dance II 9-12

Subject: Dance	Level: II	Grade: 9-12	6 weeks: 1	Estimated time frame: 6 weeks
<p>Overview: A continuation of Hip hop concepts, history, and dance combinations. Dance II is similar to dance I but is for the intermediate/advanced level dancer. Students can expect a higher level of physical demand in the day to day routine of this class.</p>				
<p>Connection to Prior Learning: Combinations are reviewed and added onto everyday.</p>				
<p>Introduction to lesson/Unit: Opening Week Procedures (Syllabus, lockers, clothing orders, Walkabout Mixer,) “What is Dance?” Chapter 1 <u>A</u> <u>Sense of Dance</u> Learn Hip Hop Warm Up Basic Hip Hop Movements/Terminology/History Learn Hip Hop Combinations Performance Evaluation (video taped to view for self evaluation)</p>	<p>Concept Taught:</p>	<p>Urban Dance Lower you are the Funkier you are Trendy Movements Pop & Lock Body Isolations Plie’ Body Levels I, II, III Flexed Feet Attitude Puppet Theory In, Out, Back Beat Break dance Dance with out Prejudice</p>		
	<p>TEKS:</p>	<p>(1) <u>Perception:</u> (A) Demonstrate basic kinesthetic and spatial awareness with others. (B) Demonstrate sensitivity and respect for others when working in groups. (C) Express ideas and emotions through movement. (2) <u>Expression:</u> (B) Demonstrate basic principles of proper skeletal alignment. (C) Practice an effective warm up and cool down, using elements of proper conditioning. (3) <u>Creative:</u> (A) Perform memorized movement sequences with rhythmic accuracy in several dance styles, including classical Ballet, Tap, Modern, and <i>ethnic</i> dance. (4) <u>Historical:</u> (A) Analyze the characteristics of dances from several diverse cultures. (5) <u>Evaluations:</u> (A) Incorporate appropriate movement vocabulary when identifying qualities and discussing meaning of performance and production in dance. (B) Demonstrate appropriate audience behavior and etiquette in the classroom and at performances.</p>		
<p>What Teacher Does: Leads warm up stretches/toning exercises, demonstrates and explains technical skill and dance combination, assesses student achievements daily, gives verbal feedback, history lectures.</p>				
<p>What Students Do: Follows through warm up stretches/toning exercises, learns skills and dance combination, performs skills and dance combination for peers and teacher, takes notes during history lectures.</p>				
<p>Product: To improve flexibility, coordination and balance.</p>				
<p>Formative Assessments: Performance Evaluation (video taped to view for self evaluation) Quizzes over history lectures</p>				