

# Fine Arts Scope and Sequence

## Dance: Teach, Review, Performance

Subject	Grade	6 Weeks	Estimated Time Frame
Teach, Review, Performance Fine Art Dance	9,10,11,12	6 <sup>th</sup>	6 weeks
<b>TEKS / Student Expectations:</b>		<b>Examples / Specifications:</b>	
Perception 1A, B, C Expression 2A, B, C, D, E, F, G, H Evaluations 4A, B, E		Each group teaches the class their Choreography Projects Review, practice and perfect selected dances learned throughout the year. Perform dances learned throughout the year in front of a selected small audience.	
<b>Language of Instruction:</b>		<b>Instructional Resources / Textbook Correlations:</b>	
Differentiation Repetition, Polish and Perfect Cooperative Learning and contributing to the group Self directed Self initiation Critical Thinking Skills Style of dance (8) counts Formation change Unison Precision Showmanship Technique Musicality Leveling Originality Visual Effects: Progression, Parts, Ripples Choice of movements are sensitive to all levels of ability of all individuals in the group		None	