

Fine Arts Scope and Sequence

Dance: Choreography

Subject	Grade	6 Weeks	Estimated Time Frame
Choreography Fine Art Dance	9,10,11,12	5 th	6 weeks
TEKS / Student Expectations:		Examples / Specifications:	
Perception 1A, B, C Expression 2A, B, C, D, E, F, G, H Historical 3A Evaluations 4A, B, D, E		Read “The Intimate Act of Choreography” Group Discussion Review Choreography Packet <ul style="list-style-type: none"> • Objectives, Guidelines, Materials needed, Elements, Length, Charting music, Writing routine notes Divide up into groups (draw random numbers) Music Selection/Style of dance Performance Evaluation ½ way through and when finished with dance. (Video taped to view for self and group evaluation)	
Language of Instruction:		Instructional Resources / Textbook Correlations:	
Cooperative Learning and contributing to the group Self directed Self initiation Critical Thinking Skills Style of dance (8) counts Formation change Unison Precision Showmanship Technique Musicality Leveling Originality Visual Effects: Progression, Parts, Ripples Choice of movements are sensitive to all levels of ability of all individuals in the group		<u><i>The Intimate Act of Choreography</i></u> Chapter 1 “Approach” <u><i>A Sense of Dance</i></u> by Constance A. Schrader Dance Choreography Project Packet	