

Fine Arts Scope and Sequence

Dance: Modern

Subject	Grade	6 Weeks	Estimated Time Frame
Modern Fine Art Dance	9,10,11,12	4 th	6 weeks
TEKS / Student Expectations:		Examples / Specifications:	
1A, B, C, D 2A, B, C, D, E, F, G 3C 4A, B		Modern History Improvisation Activities Partner/Group Exercises Learn Modern Combinations Performance Evaluation (video taped for self evaluation)	
Language of Instruction:		Instructional Resources / Textbook Correlations:	
Gravity Fall/Recovery Risk Taking Undulations Walk, run, skip, prance Floor Patterns Pilates Positive and Negative Space Improvisation Swings Martha Graham Alvin Ailey Merce Cunningham Jose Limon Isadora Duncan Denishawn Doris Humphrey		<u><i>Basic Concepts in Modern Dance</i></u> <u><i>A Sense of Dance</i></u>	