

# Fine Arts Scope and Sequence

## Dance: Jazz

Subject	Grade	6 Weeks	Estimated Time Frame
Jazz Fine Art Dance	9,10,11,12	2 <sup>nd</sup>	6 Weeks
TEKS / Student Expectations:		Examples / Specifications:	
1A, B, C 2 A, B, C, D, E, F 3 C 4 B		Jazz History Muscle Groups/Skeletal Alignment Learn Jazz Warm Up The 5 feet positions/Posture Skills across the floor Learn Jazz Combinations Vocabulary game/quiz Performance Evaluation (video taped for self evaluation)	
Language of Instruction:		Instructional Resources / Textbook Correlations:	
1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> 5 <sup>th</sup> position Parallel Position Plie' Releve' Isolation Torso Chasse' Ball Change Jazz Hands Stylized Jazz Contraction Three step turn Grapevine Forced arch		<u><i>Jazz, The American Soul</i></u> <u><i>A Sense of Dance</i></u> :The Power of Dance. Chapter 2 <u><i>Technical Manual and Dictionary of Classical Ballet</i></u>	

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Jete' Jazz Walk Lunge, Hinge, Pop Chaine' Step Dig Pas de Bourre' Pirouette Passe'	
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