

# Scope and Sequence

Subject	Grade	6 Weeks	Estimated Time Frame
Choreography	9-12	6 <sup>th</sup>	6 weeks
<b>TEKS / Student Expectations:</b>		<b>Examples / Specifications:</b>	
<p><b>Foundations: perception.</b> The student develops an awareness of the body’s movement using sensory information while dancing. The student is expected to:</p> <p>A. define basic kinesthetic and spatial awareness individually and in groups;</p> <p>B. identify a comprehensive understanding of health, safety, and wellness for dancers;</p> <p>C. recognize knowledge of dance genres, styles, and vocabulary; and identify images found in the environment through movement.</p>		<p>“The Intimate Act of Choreography” Group Discussion</p> <p>Recipe Project to practice elements of choreography</p> <p>Review Choreography Packet</p> <ul style="list-style-type: none"> <li>• Objectives, Guidelines, Materials needed, Elements, Length, Charting music, Writing routine notes</li> </ul> <p>Divide up into groups</p> <p>Music Selection/Style of dance</p> <p>Performance Evaluation ½ way through and when finished with dance. (Videotaped to view for self and group evaluation)</p>	
<p><b>Creative expression. artistic process.</b> The student develops knowledge and skills of dance elements, choreographic processes, and forThe student is expected to:</p> <p>A. explain basic principles of proper body alignment;</p> <p>B. explore, improvise, and demonstrate original movement during the creative process;</p> <p>C. express ideas and emotions through movement; and create basic compositional forms using fundamental dance elements for choreographic processes. ms in a variety of dance genres and styles.</p>			
<p><b>Creative expression. performance.</b> The student demonstrates knowledge and execution of technical dance skills in a variety of dance genres and styles through performing. The student is expected to:</p> <p>A. perform memorized movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms;</p> <p>B. identify the effective use of dance elements in practice and performance;</p> <p>C. perform basic compositional forms using fundamental choreographic processes; and</p>			

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<p>understand the principles of an effective warm-up and cool-down, implementing elements of proper conditioning for performing skills.</p>	
<p><b>Critical evaluation and response.</b> The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:</p> <p>A. incorporate appropriate movement vocabulary when identifying qualities and discussing meaning of performance or production in dance;</p> <p>B. demonstrate appropriate audience behavior and etiquette in the classroom and at performances;</p> <p>C. identify relationships between dance and other content areas; and identify knowledge and skills of technology in dance.</p>	
<p><b>Language of Instruction:</b></p>	<p><b>Instructional Resources / Textbook Correlations:</b></p>
<p>Cooperative Learning and contributing to the group Self directed Self initiation Critical Thinking Skills Style of dance (8) counts Formation change Unison Precision Showmanship Technique Musicality Leveling Originality Visual Effects: Progression, Parts, Ripples Choice of movements are sensitive to all levels of ability of all individuals in the group</p>	<p><i>The Intimate Act of Choreography</i> Chapter 1 “Approach” <i>A Sense of Dance</i> by Constance A. Schrader Dance Choreography Project Packet</p>

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<b>Weblinks / Other Resources:</b>		
<b>Activities:</b> Students may use youtube.com for ideas.	<b>Other Resources:</b>	<b>Weblinks:</b>
<b>External Assessment:</b>	<b>Local Assessment:</b>	
	Students will be assessed in the following ways: Completion of Recipe Project Midway through Choreography Project Final Choreography	
<b>Best Instruction Timeline:</b>		
The unit will begin with a discussion about the art of choreography. Concepts will be introduced through the "Recipe Project". Students will alter the same 8 count in various ways to show different elements of choreography. Students will use what they learned from this project to create their final project piece.		