

Subject	Grade	6 Weeks	Estimated Time Frame
Dance I	9-12	2 <sup>nd</sup>	3 weeks
<b>TEKS / Student Expectations:</b>		<b>Examples / Specifications:</b>	
<p>The student is expected to:</p> <p>(A) define basic kinesthetic and spatial awareness individually and in groups;</p> <p>(B) identify a comprehensive understanding of health, safety, and wellness for dancers;</p> <p>(C) recognize knowledge of dance genres, styles, and vocabulary; and</p> <p>(D) identify images found in the environment through movement.</p> <p>The student is expected to:</p> <p>(A) explain basic principles of proper body alignment;</p> <p>(B) explore, improvise, and demonstrate original movement during the creative process;</p> <p>(C) express ideas and emotions through movement; and</p> <p>The student is expected to:</p> <p>(A) perform memorized movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms;</p> <p>(B) identify the effective use of dance elements in practice and performance;</p> <p>(C) perform basic compositional forms using fundamental choreographic processes; and</p> <p>(D) understand the principles of an effective warm-up and cool-down, implementing elements of proper conditioning for performing skills.</p> <p>The student is expected to:</p> <p>(A) incorporate appropriate movement vocabulary when identifying qualities and discussing meaning of performance or production in dance;</p> <p>(B) demonstrate appropriate audience behavior and etiquette in the classroom and at performances;</p> <p>(C) identify relationships between dance and other content areas; and</p>		<p>Review the 5 Basic Ballet Positions/Posture/Alignment</p> <p>Ballet History/Vocabulary</p> <p>Ballet Center floor</p> <p>Learn Ballet combinations</p> <p>Vocabulary Quiz</p> <p>Performance Evaluations (video taped for self evaluation)</p>	
<b>Language of Instruction:</b>		<b>Instructional Resources / Textbook Correlations:</b>	
<p>Turned out</p> <p>1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> positions of the feet and arms</p> <p>Port de bras</p> <p>Coupe'</p> <p>Arabesque</p> <p>Chasse'</p> <p>Pirouette</p> <p>Jete'</p>		<p><u>Technical Manual and Dictionary of Classical Ballet</u></p> <p><u>A Sense of Dance</u></p>	

Passe' Saute' Rond de jambe Releve' Plie'		
<b>Weblinks / Other Resources:</b>		
<b>Activities:</b>	<b>Other Resources:</b>	<b>Weblinks:</b>
<b>External Assessment:</b>		<b>Local Assessment:</b>
		Skills test and vocabulary quiz
<b>Best Instruction Timeline:</b>		
This unit will take three weeks to complete.		