

Timeline
Fine Arts Dance I 9-12

Subject: Dance	Level: I	Grade: 9-12	6 weeks: 1	Estimated time frame: 6 weeks
Overview: An introduction to hip hop concepts, history, and dance combinations. This class is for beginner/intermediate dancers with little or no dance experience.				
Connection to Prior Learning: Combinations are reviewed and added onto everyday.				
Introduction to lesson/Unit: Continue basic warm-up and stretches with some different Basic Hip Hop Movements/Terminology/History Learn Hip Hop Combinations Performance Evaluation (video taped to view for self evaluation)		Concept Taught: Lower you are the Funkier you are Trendy Movements Pop & Lock Body Isolations Plie' Body Levels I, II, III Flexed Feet Attitude In, Out, Back Beat Breakdance Up rock Down rock Dance with out Prejudice		
		TEKS: Perception (A) demonstrate basic kinesthetic and spatial awareness with others;(B) develop sensitivity toward others when working in groups;(C) express ideas and emotions through movement; Expression(A) communicate using appropriate anatomical terminology;(B) demonstrate basic principles of proper skeletal alignment; and (C) practice an effective warm-up and cool-down, using elements of proper conditioning. Creative(A) perform memorized movement sequences with rhythmical accuracy in several dance styles, including classical ballet, tap, modern, and ethnic dance;(B) identify the effective use of dance elements in practice and performance;(C) improvise and demonstrate original movement; Response/evaluation(A) incorporate appropriate movement vocabulary when identifying qualities and discussing meaning of performance and production in dance;(B) demonstrate appropriate audience behavior and etiquette in the classroom and at performances		
What Teacher Does: Leads warm up stretches/toning exercises, demonstrates and explains technical skill and dance combination, assesses student achievements daily, gives verbal feedback, history lectures.				
What Students Do: Follows through warm up stretches/toning exercises, learns skills and dance combination, performs skills and dance combination for peers and teacher, takes notes during history lectures.				
Product: To improve flexibility, coordination and balance.				
Formative Assessments: Performance Evaluation (video taped to view for self evaluation) Quizzes over history lectures				