

Timeline
Fine Arts K-12

Subject: Choral Music	Level: 3-4	Grade: 10-12	6 weeks: 4	Estimated time frame: 30 Days
<p>Overview: Choral Rehearsal – Begin to analyze individual part role in harmonic structure; analyze music for elements of imitation, repetition. Continuous development of advanced musical vocabulary. Sightread and begin to learn music for performance in Highlander Concert and UIL Performance.</p>				
<p>Connection to Prior Learning: Reinforces musical concepts attained from prior musical experiences and lessons through the use of but not limited to: Tour and Highlander Concert Repertoire <i>Experiencing Choral Music</i>, Advanced Level <i>90 Days to Sightreading Success</i> Various Sightreading Series (Jensen, Oxford, Melodia, DeWitt)</p>				
		<p>Concept Taught:</p>	<p>Solfege Syllables Rhythm Syllables Standard Music Notation elements of articulation, phrasing, dynamics, and tempo Historical Periods</p>	
		<p>TEKS:</p>	<p>(III.1B, IV.1B) define (III) and analyze (IV) musical performances, intervals, music notation, chordal structure, rhythm/meter, and harmonic texture, using standard terminology (III.1C, IV.1C) identify (III), analyze (IV) music forms of performance and listening repertoire.</p>	
			<p>(III.3A, IV.3A) sight-read major, minor, modal, and chromatic melodies (III.3B, IV.3B) read and write music that incorporates complex rhythmic patterns in simple, compound, and asymmetric meters (III.3C, IV.3C) interpret music symbols and terms referring to dynamics, tempo, and articulation when performing (III.4A, IV.4A) improvise musical melodies (III.4B, IV.4B) compose or arrange vocal or instrumental pieces</p>	

<p>Introduction to lesson/Unit: Warm-ups and vocalizes with direct correlation to performance literature Solfege exercises to enhance proficiency, agility Program repertoire to reflect meaningful thematic units Efficient Choral Rehearsal</p>		<p>(manuscript or computer-generated) (III.5C, IV.5C) explain a variety of music and music-related career options (III.6B, IV.6B) exhibit concert etiquette during live performances in a variety of settings</p>
<p>What Teacher Does: Teach, re-teach and monitor student's development of skills through Tour and Highlander Concert repertoire</p>		
<p>What Students Do: Students perform, alone and in groups, assigned music Prepare for Area choir Auditions Review and expand music literacy skills Attend TMEA or ACDA conventions discovering careers in music Participate in Choir Tour, working with out of state clinicians</p>		
<p>Product: Highlander Concert performance and written review</p>		
<p>Formative Assessments: Consistent authentic assessment of individual student performance and corporate choral performance Individual Sightreading Performance Assessment Listen and watch performances of selected works by college and professional choral ensembles; Oral and written evaluation</p>		