

# Fine Arts Scope and Sequence

## Music III/IV

Subject	Grade	6 Weeks	Estimated Time Frame
Music III/IV – Lads and Lassies, Park Version	10 (rare), 11, 12	4 <sup>th</sup>	Continuous
<b>TEKS / Student Expectations:</b>		<b>Examples / Specifications:</b>	
(III.1B, IV.1B) define (III) and analyze (IV) musical performances, intervals, music notation, chordal structure, rhythm/meter, and harmonic texture, using standard terminology (III.1C, IV.1C) identify (III), analyze (IV) music forms of performance and listening repertoire.		Choral Rehearsal - Identify individual part role in harmonic structure; analyze music for elements of imitation, repetition; Continuous development of musical vocabulary	
(III.3A, IV.3A) sight-read major, minor, modal, and chromatic melodies (III.3B, IV.3B) read and write music that incorporates complex rhythmic patterns in simple, compound, and asymmetric meters (III.3C, IV.3C) interpret music symbols and terms referring to dynamics, tempo, and articulation when performing		Sightread and learn music for performance in Highlander Concert and UIL Performance	
(III.5C, IV.5C) explain a variety of music and music-related career options		Guest clinicians	
(III.4A, IV.4A) improvise musical melodies (III.4B, IV.4B) compose or arrange vocal or instrumental pieces (manuscript or computer-generated)		Individually composed melodies for solfege practice	
<b>Language of Instruction:</b>		<b>Instructional Resources / Textbook Correlations:</b>	
Solfege Syllables Rhythm Syllables Standard Music Notation elements of articulation, phrasing, dynamics, and tempo Historical Periods (Renaissance, Baroque, etc.)		UIL / Highlander Concert Repertoire <i>Experiencing Choral Music</i> , Advanced Level <i>90 Days to Sightreading Success</i> Various Sightreading Series (Jensen, Oxford, Melodia, DeWitt) Past UIL Sightreading Room Pieces	
		<b>Weblinks / Other Resources:</b>	
		Choral Public Domain Website ( <a href="http://www.cpd.org">www.cpd.org</a> ) Choralnet ( <a href="http://www.choralnet.org">www.choralnet.org</a> ) CEDFA	

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<b>External Assessment:</b>	<b>Local Assessment:</b>
	Consistent authentic assessment of individual student performance and corporate choral performance Individual Sightreading Performance Assessment
<b>Best Instruction:</b>	
Warm-ups and vocalizes with direct correlation to performance literature Solfege exercises to enhance proficiency, agility Program repertoire to reflect meaningful thematic units Efficient Choral Rehearsal	