

Fine Arts Scope and Sequence

Music III/IV

Subject	Grade	6 Weeks	Estimated Time Frame
Music III/IV – Lads and Lassies, Park Version	10 (rare), 11, 12	1 st	Continuous
TEKS / Student Expectations:		Examples / Specifications:	
(III.1A) perform appropriate literature expressively (IV.1A) demonstrate independence in interpreting music through the performance of appropriate literature (III.2A) exhibit accurate intonation and rhythm, fundamental skills, and advanced techniques, using literature ranging from moderately difficult to difficult, while performing independently and in ensemble (IV.2A) perform independently, demonstrating accurate intonation and rhythm, fundamental skills, and advanced techniques, and using literature ranging from moderately difficult to difficult (III.2C, IV.2C) perform expressively, from memory and notation, a varied repertoire of music representing styles from diverse cultures		Students perform, alone and in groups, assigned music	
(III.1B, IV.1B) define (III) and analyze (IV) musical performances, intervals, music notation, chordal structure, rhythm/meter, and harmonic texture, using standard terminology (III.1C, IV.1C) identify (III), analyze (IV) music forms of performance and listening repertoire.		Choral Rehearsal - Identify individual part role in harmonic structure; analyze music for elements of imitation, repetition	
(III.3A, IV.3A) sight-read major, minor, modal, and chromatic melodies (III.3B, IV.3B) read and write music that incorporates complex rhythmic patterns in simple, compound, and asymmetric meters (III.3C, IV.3C) interpret music symbols and terms referring to dynamics, tempo, and articulation when performing		Sightread and learn music for performance in Fall Concert	

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Language of Instruction:	Instructional Resources / Textbook Correlations:
Solfege Syllables Rhythm Syllables Standard Music Notation elements of articulation, phrasing, dynamics, and tempo Historical Periods (Renaissance, Baroque, etc.)	Fall Concert Repertoire <i>Experiencing Choral Music</i> , Advanced Level <i>90 Days to Sightreading Success</i> Various Sightreading Series (Jensen, Oxford, Melodia, DeWitt)
	Weblinks / Other Resources:
	Choral Public Domain Website (www.cpd.org) Choralnet (www.choralnet.org) CEDFA
External Assessment:	Local Assessment:
	Consistent authentic assessment of individual student performance and corporate choral performance Individual Sightreading Performance Assessment
Best Instruction:	
Warm-ups and vocalizes with direct correlation to performance literature Solfege exercises to enhance proficiency, agility Program repertoire to reflect meaningful thematic units Efficient Choral Rehearsal	