

Fine Arts Scope and Sequence

Music II

Subject	Grade	6 Weeks	Estimated Time Frame
Music II - Concert Choirs (Boys/Girls)	9, 10, 11, 12	1 st	Continuous
TEKS / Student Expectations:		Examples / Specifications:	
(II.2A) exhibit accurate intonation and rhythm, fundamental skills, and basic performance techniques while performing moderately difficult literature, independently and in ensembles (II.2B) perform expressively, from memory and notation, a varied repertoire of music representing genres and styles from diverse cultures (II.2C) exhibit and describe appropriate small- and large-ensemble performance techniques for formal and informal concerts (II.6C) exhibit concert etiquette during live performances in a variety of settings		Students perform, alone and in groups, assigned music	
(II.1A) define melody, harmony, rhythm, and texture of music listened to or performed, using standard terminology (II.2A) exhibit accurate intonation and rhythm, fundamental skills, and basic performance techniques while performing moderately difficult literature, independently and in ensembles (II.3C) interpret music symbols and terms referring to dynamics, tempo, and articulation during solo and/or ensemble performances		Choral Rehearsal - Identify individual part role in harmonic structure; analyze music for elements of imitation, repetition	
(II.3A) sight-read ensemble parts (II.3B) read and write music that incorporates rhythmic patterns in simple, compound, and asymmetric meters (II.3C) interpret music symbols and terms referring to dynamics, tempo, and articulation during solo and/or ensemble performances		Introduction of Solfege, Rhythm Syllables; Sightread and learn music for performance in Fall Concert	

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Language of Instruction:	Instructional Resources / Textbook Correlations:
Solfege Syllables Rhythm Syllables Standard Music Notation elements of articulation, phrasing, dynamics, and tempo Historical Periods (Renaissance, Baroque, etc.)	Fall Concert Repertoire <i>Experiencing Choral Music</i> , Proficient Level <i>90 Days to Sightreading Success</i> Various Sightreading Series (Jensen, Oxford, Melodia, DeWitt)
	Weblinks / Other Resources:
	Choral Public Domain Website (www.cpd.org) Choralnet (www.choralnet.org) CEDFA
External Assessment:	Local Assessment:
	Consistent authentic assessment of individual student performance and corporate choral performance Individual Sightreading Performance Assessment
Best Instruction:	
Warm-ups and vocalizes with direct correlation to performance literature Solfege exercises to enhance proficiency, agility Program repertoire to reflect meaningful thematic units Efficient Choral Rehearsal	