

Fine Arts Scope and Sequence

Music I

Subject	Grade	6 Weeks	Estimated Time Frame
Music I - Beginning Choirs (Boys/Girls)	9, 10, 11	1 st	Continuous learning throughout year
TEKS / Student Expectations:		Examples / Specifications:	
(I.2A) demonstrate independently and in ensembles accurate intonation and rhythm, fundamental skills, and basic performance techniques while performing moderately easy to moderately difficult literature (I.2B) perform expressively, from memory and notation, a varied repertoire of music representing styles from diverse cultures (I.2C) exhibit and explain appropriate small- and large-ensemble performance techniques for formal and informal concerts (I.6C) practice informed concert behavior during live performances in a variety of settings		Students perform, alone and in groups, assigned music	
(I.1A) identify melodic and harmonic parts when listening to and/or performing music (I.1B) define concepts of intervals, music notation, chord structure, rhythm/meter, and musical performances using standard terminology (I.2A) demonstrate independently and in ensembles accurate intonation and rhythm, fundamental skills, and basic performance techniques while performing moderately easy to moderately difficult literature		Choral Rehearsal - Identify individual part role in harmonic structure; analyze music for elements of imitation, repetition	
(I.3A) sight-read ensemble parts (I.3B) read and write music that incorporates rhythmic patterns in simple, compound, and asymmetric meters (I.3C) interpret music symbols and terms referring to dynamics, tempo, and articulation during solo and ensemble performances		Introduction of Solfege, Rhythm Syllables; Sightread and learn music for performance in Fall Concert	
Language of Instruction:		Instructional Resources / Textbook Correlations:	
Solfege Syllables Rhythm Syllables Standard Music Notation elements of articulation, phrasing, dynamics, and tempo		Fall Concert Repertoire <i>Experiencing Choral Music</i> , Beginning Level <i>90 Days to Sightreading Success</i> Folk Songs for Sight Singing - Oxford	

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Historical Periods (Renaissance, Baroque, etc.)	Weblinks / Other Resources:
	Choral Public Domain Website (www.cpd.org) Choralnet (www.choralnet.org) CEDFA
External Assessment:	Local Assessment:
Fall Concert	Consistent authentic assessment of individual student performance Individual Sightreading Performance Assessment
Best Instruction:	
Warm-ups and vocalizes with direct correlation to performance literature Solfege exercises to enhance proficiency, agility Program repertoire to reflect meaningful thematic units Efficient Choral Rehearsal	