

Fine Arts Scope and Sequence

Subject	Grade	6 Weeks	Estimated Time Frame
Art IV Photography	12	Fifth and Sixth	12 weeks
TEKS / Student Expectations:		Examples / Specifications:	
<p>Knowledge and skills.</p> <p>1. Perception. The student develops and organizes ideas from the environment. The student is expected to:</p> <ol style="list-style-type: none"> a. create themes for personal artworks that integrate a broad range of visual observations, experiences, and imagination; and b. make subtle discriminations in analyzing complex visual relationships and content, using precise art vocabulary. 		<p>1.A&B</p> <ul style="list-style-type: none"> • Students create their own projects based on individual portfolio assessment by the instructor. Students research photographic genres and develop a plan of action in the form of a student directed assignment. The instructor monitors progress and provides feedback as needed. • Students work on a deconstruction project related to their own life experiences and incorporate mixed media including paint, pastel, ink, charcoal as well as 26+ photographs. • Students will use precise vocabulary when presenting works related to the situation. 	

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<p>2. Creative expression/performance. The student expresses ideas through original artworks, using a variety of media with appropriate skill. The student is expected to:</p> <ol style="list-style-type: none">produce an original body of artwork that integrates information from a variety of sources and demonstrates sustained, self-directed investigations into specific themes;evaluate and justify design ideas and concepts for use in personal artworks; andcreate artworks, singularly and in series, by selecting from a variety of art materials and tools appropriate to course work in drawing, painting, printmaking, sculpture, ceramics, fiberart, jewelry, photography/filmmaking, and electronic media-generated art.	<p>2.A&B&C</p> <ul style="list-style-type: none">Students express themselves through multiple photographic assignments and use film, paper, developing equipment appropriate for the assignment.Students are required to use learned aspects of digital processing and begin saving images on the server to turn in work and not printing from the printers.
<p>3. Historical/cultural heritage. The student demonstrates an understanding of art history and culture as records of human achievement. The student is expected to:</p> <ol style="list-style-type: none">identify and illustrate art history as a major source of interpretation;analyze and evaluate the influence of contemporary cultures on artworks; andevaluate a selected career in art, justifying the choice.	<p>3.A&C</p> <ul style="list-style-type: none">discuss relevant artists and look at careers related to specific assignments and discuss the works of working photographers.Students write a research paper, do a group project or review three journal articles over the artist of their choice, a chapter in the book or a photographic process.

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<p>4. Response/evaluation. The student makes informed judgments about personal artworks and the artworks of others. The student is expected to:</p> <ul style="list-style-type: none"> a. develop evaluative criteria for selecting artworks to include in a portfolio and senior exhibition that demonstrate a high level of creativity and expertise in one or more art areas; and b. analyze a wide range of artworks to form conclusions about formal qualities, historical and cultural contexts, intents, and meanings. 	<p>4.A&B</p> <ul style="list-style-type: none"> • We have weekly critiques of work and students discuss their works in class with their peers and receive immediate feedback from the instructor.
<p>Language of Instruction:</p>	<p>Instructional Resources / Textbook Correlations:</p>
<ul style="list-style-type: none"> • An assortment of terms related to alternative processing and the chemistry used in making solutions, coatings and sizers. • Terms related with PhotoShop, Lightroom and Photomatix. 	<ul style="list-style-type: none"> • The Photographic Eye • Photography • Processing Handouts • Video • Other related text and photo books
<p>External Assessment:</p>	<p>Local Assessment:</p>
<p>Work hung in school/regional and national contests</p>	<p>Weekly critique</p>

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Best Instruction:
Darkroom/Digital Darkroom