

# Fine Arts Scope and Sequence

Subject	Grade	6 Weeks	Estimated Time Frame
Art IV Photography	12	Second	6 weeks
TEKS / Student Expectations:		Examples / Specifications:	
<p>Knowledge and skills.</p> <p>1. Perception. The student develops and organizes ideas from the environment. The student is expected to:</p> <ol style="list-style-type: none"> <li>a. create themes for personal artworks that integrate a broad range of visual observations, experiences, and imagination; and</li> <li>b. make subtle discriminations in analyzing complex visual relationships and content, using precise art vocabulary.</li> </ol>		<p>1.A&amp;B</p> <ul style="list-style-type: none"> <li>• Students create their own projects based on individual portfolio assessment by the instructor. Students research photographic genres and develop a plan of action in the form of a student directed assignment. The instructor monitors progress and provides feedback as needed.</li> <li>• Students will use precise vocabulary when presenting works related to the situation.</li> </ul>	
<p>2. Creative expression/performance. The student expresses ideas through original artworks, using a variety of media with appropriate skill. The student is expected to:</p> <ol style="list-style-type: none"> <li>a. produce an original body of artwork that integrates information from a variety of sources and demonstrates sustained, self-directed investigations into specific themes;</li> <li>b. evaluate and justify design ideas and concepts for use in personal artworks; and</li> <li>c. create artworks, singularly and in series, by selecting from a variety of art materials and tools appropriate to course work in drawing, painting, printmaking, sculpture, ceramics, fiberart, jewelry, photography/filmmaking, and electronic media-generated art.</li> </ol>		<p>2.A&amp;B&amp;C</p> <ul style="list-style-type: none"> <li>• Students express themselves through multiple photographic assignments and use film, paper, developing equipment appropriate for the assignment.</li> <li>• Students are required to use learned aspects of digital processing and begin saving images on the server to turn in work and not printing from the printers.</li> </ul>	

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<p>3. Historical/cultural heritage. The student demonstrates an understanding of art history and culture as records of human achievement. The student is expected to:</p> <ol style="list-style-type: none"><li>identify and illustrate art history as a major source of interpretation;</li><li>analyze and evaluate the influence of contemporary cultures on artworks; and</li><li>evaluate a selected career in art, justifying the choice.</li></ol>	<p>3.A&amp;C</p> <ul style="list-style-type: none"><li>discuss relevant artists and look at careers related to specific assignments and discuss the works of working photographers.</li><li>Students write a research paper, do a group project or review three journal articles over the artist of their choice, a chapter in the book or a photographic process.</li></ul>
<p>4. Response/evaluation. The student makes informed judgments about personal artworks and the artworks of others. The student is expected to:</p> <ol style="list-style-type: none"><li>develop evaluative criteria for selecting artworks to include in a portfolio and senior exhibition that demonstrate a high level of creativity and expertise in one or more art areas; and</li><li>analyze a wide range of artworks to form conclusions about formal qualities, historical and cultural contexts, intents, and meanings.</li></ol>	<p>4.A&amp;B</p> <ul style="list-style-type: none"><li>We have weekly critiques of work and students discuss their works in class with their peers and receive immediate feedback from the instructor.</li></ul>
<p><b>Language of Instruction:</b></p>	<p><b>Instructional Resources / Textbook Correlations:</b></p>

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- An assortment of terms related to alternative processing and the chemistry used in making solutions, coatings and sizers.
- Terms related with PhotoShop, Lightroom and Photomatix.

- The Photographic Eye
- Photography
- Processing Handouts
- Video
- Other related text and photo books

## **Weblinks / Other Resources:**

[HPHS News Blog](#)

[HPHS Photo Site](#)

## **External Assessment:**

Work hung in school/regional and national contests

## **Local Assessment:**

Weekly critique

## **Best Instruction:**

Darkroom/Digital Darkroom