

Fine Arts Scope and Sequence

Subject	Grade	6 Weeks	Estimated Time Frame
Art IV Photography	12	First	6 weeks
TEKS / Student Expectations:		Examples / Specifications:	
<p>Knowledge and skills.</p> <p>1. Perception. The student develops and organizes ideas from the environment. The student is expected to:</p> <ol style="list-style-type: none"> a. create themes for personal artworks that integrate a broad range of visual observations, experiences, and imagination; and b. make subtle discriminations in analyzing complex visual relationships and content, using precise art vocabulary. 		<p>1.A&B</p> <ul style="list-style-type: none"> • Students create their own projects based on individual portfolio assessment by the instructor. Students research photographic genres and develop a plan of action in the form of a student directed assignment. The instructor monitors progress and provides feedback as needed. • Students will use precise vocabulary when presenting works related to the situation. 	
<p>2. Creative expression/performance. The student expresses ideas through original artworks, using a variety of media with appropriate skill. The student is expected to:</p> <ol style="list-style-type: none"> a. produce an original body of artwork that integrates information from a variety of sources and demonstrates sustained, self-directed investigations into specific themes; b. evaluate and justify design ideas and concepts for use in personal artworks; and c. create artworks, singularly and in series, by selecting from a variety of art materials and tools appropriate to course work in drawing, painting, printmaking, sculpture, ceramics, fiberart, jewelry, photography/filmmaking, and electronic media-generated art. 		<p>2.A&B&C</p> <ul style="list-style-type: none"> • Students express themselves through multiple photographic assignments and use film, paper, developing equipment appropriate for the assignment. • Students are required to use learned aspects of digital processing and begin saving images on the server to turn in work and not printing from the printers. 	

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<p>3. Historical/cultural heritage. The student demonstrates an understanding of art history and culture as records of human achievement. The student is expected to:</p> <ol style="list-style-type: none">identify and illustrate art history as a major source of interpretation;analyze and evaluate the influence of contemporary cultures on artworks; andevaluate a selected career in art, justifying the choice.	<p>3.A&C</p> <ul style="list-style-type: none">discuss relevant artists and look at careers related to specific assignments and discuss the works of working photographers.Students write a research paper, do a group project or review three journal articles over the artist of their choice, a chapter in the book or a photographic process.
<p>4. Response/evaluation. The student makes informed judgments about personal artworks and the artworks of others. The student is expected to:</p> <ol style="list-style-type: none">develop evaluative criteria for selecting artworks to include in a portfolio and senior exhibition that demonstrate a high level of creativity and expertise in one or more art areas; andanalyze a wide range of artworks to form conclusions about formal qualities, historical and cultural contexts, intents, and meanings.	<p>4.A&B</p> <ul style="list-style-type: none">We have weekly critiques of work and students discuss their works in class with their peers and receive immediate feedback from the instructor.
<p>Language of Instruction:</p>	<p>Instructional Resources / Textbook Correlations:</p>

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- An assortment of terms related to alternative processing and the chemistry used in making solutions, coatings and sizers.
- Terms related with PhotoShop, Lightroom and Photomatix.

- The Photographic Eye
- Photography
- Processing Handouts
- Video
- Other related text and photo books

Weblinks / Other Resources:

[HPHS News Blog](#)

[HPHS Photo Site](#)

External Assessment:

Work hung in school/regional and national contests

Local Assessment:

Weekly critique

Best Instruction:

Darkroom/Digital Darkroom