

Fine Arts Scope and Sequence

| Subject | Grade | 6 Weeks | Estimated Time Frame |
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| Art III Photography | 11, and 12 | fifth | 4 weeks |
| TEKS / Student Expectations: | | Examples / Specifications: | |
| <p>Knowledge and skills.</p> <p>1. Perception. The student develops and organizes ideas from the environment. The student is expected to:</p> <ul style="list-style-type: none"> a. analyze visual characteristics of natural and human-made subjects in a variety of ways, illustrating flexibility in solving problems, creating multiple solutions, and thinking imaginatively; and b. analyze visual qualities to express the meaning of images and symbols, using precise art vocabulary | | <p>1.A&B</p> <ul style="list-style-type: none"> • Students look at examples of photo essay projects and express themselves creatively using mixed media such as paint, pencil, color pencil and photography to make a unique essay related to them individually. • Students will use precise vocabulary when presenting works related to the given situations. | |
| <p>2. Creative expression/performance. The student expresses ideas through original artworks, using a variety of media with appropriate skill. The student is expected to:</p> <ul style="list-style-type: none"> a. solve visual problems by planning and attempting a variety of solutions; b. solve visual problems and develop multiple solutions for designing ideas, clarifying presentations, and evaluating consumer choices, using design skills; and c. select from a variety of art media and tools to express intent in drawing, painting, printmaking, sculpture, ceramics, fiberart, jewelry, photography/filmmaking, and electronic media-generated art. | | <p>2.A&B&C</p> <ul style="list-style-type: none"> • Students express themselves through multiple photographic assignments and use film, paper, developing equipment appropriate for the assignment. • Students are required to use learned aspects of digital processing and begin saving images on the server to turn in work and not printing from the printers. | |

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| <p>3. Historical/cultural heritage. The student demonstrates an understanding of art history and culture as records of human achievement. The student is expected to:</p> <ul style="list-style-type: none">a. study a selected period, style, or movement in art;b. trace influences of various cultures on contemporary artworks; and c. analyze a selected career opportunity in art, identifying the training, skills, and plan of action necessary for realizing such a goal. | <p>3.A&C</p> <ul style="list-style-type: none">• discuss relevant artists and look at careers related to specific assignments and discuss the works of working photographers.• Students write a research paper, do a group project or review three journal articles over the artist of their choice, a chapter in the book or a photographic process. |
| <p>4. Response/evaluation. The student makes informed judgments about personal artworks and the artworks of others. The student is expected to:</p> <ul style="list-style-type: none">a. select artworks for a personal portfolio based on evaluation of developmental progress, competency in problem-solving, and a variety of visual ideas; andb. analyze original artworks, portfolios, and exhibitions to form conclusions about formal qualities, historical and cultural contexts, intents, and meanings and to show innovation and provide examples of in-depth exploration of one or more themes. | <p>4.A&B</p> <ul style="list-style-type: none">• We have weekly critiques of work and students discuss their works in class with their peers and receive immediate feedback from the instructor. |

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| Language of Instruction: | Instructional Resources / Textbook Correlations: |
| <ul style="list-style-type: none"> ● An assortment of terms related to alternative processing and the chemistry used in making solutions, coatings and sizers. ● Terms related with PhotoShop, Lightroom and Photomatix. | <ul style="list-style-type: none"> ● The Photographic Eye ● Photography ● Processing Handouts ● Video ● Other related text and photo books |
| | Weblinks / Other Resources: |
| | HPHS News Blog HPHS Photo Site |
| External Assessment: | Local Assessment: |
| Work hung in school/regional and national contests | Weekly critique |
| Best Instruction: | |
| Darkroom/Digital Darkroom | |