

Fine Arts Scope and Sequence

Subject	Grade	6 Weeks	Estimated Time Frame
Art III Photography	11, and 12	fourth and 2 weeks of fifth	8 weeks
TEKS / Student Expectations:		Examples / Specifications:	
<p>Knowledge and skills.</p> <p>1. Perception. The student develops and organizes ideas from the environment. The student is expected to:</p> <ol style="list-style-type: none"> a. analyze visual characteristics of natural and human-made subjects in a variety of ways, illustrating flexibility in solving problems, creating multiple solutions, and thinking imaginatively; and b. analyze visual qualities to express the meaning of images and symbols, using precise art vocabulary 		<p>1.A&B</p> <ul style="list-style-type: none"> • Students analyze and work on assignments related to careers that use photography such as design, advertising and multimedia. Students put together their own advertising campaigns and shoot photographs for their concepts. Students create CD designs and shoot all needed photographs. • Students will use precise vocabulary when presenting works related to the given situations. 	
<p>2. Creative expression/performance. The student expresses ideas through original artworks, using a variety of media with appropriate skill. The student is expected to:</p> <ol style="list-style-type: none"> a. solve visual problems by planning and attempting a variety of solutions; b. solve visual problems and develop multiple solutions for designing ideas, clarifying presentations, and evaluating consumer choices, using design skills; and c. select from a variety of art media and tools to express intent in drawing, painting, printmaking, sculpture, ceramics, fiberart, jewelry, photography/filmmaking, and electronic media-generated art. 		<p>2.A&B&C</p> <ul style="list-style-type: none"> • Students express themselves through multiple photographic assignments and use film, paper, developing equipment appropriate for the assignment. • Students are required to use learned aspects of digital processing and begin saving images on the server to turn in work and not printing from the printers. 	

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<p>3. Historical/cultural heritage. The student demonstrates an understanding of art history and culture as records of human achievement. The student is expected to:</p> <ul style="list-style-type: none">a. study a selected period, style, or movement in art;b. trace influences of various cultures on contemporary artworks; and c. analyze a selected career opportunity in art, identifying the training, skills, and plan of action necessary for realizing such a goal.	<p>3.A&C</p> <ul style="list-style-type: none">• discuss relevant artists and look at careers related to specific assignments and discuss the works of working photographers.• Students write a research paper, do a group project or review three journal articles over the artist of their choice, a chapter in the book or a photographic process.
<p>4. Response/evaluation. The student makes informed judgments about personal artworks and the artworks of others. The student is expected to:</p> <ul style="list-style-type: none">a. select artworks for a personal portfolio based on evaluation of developmental progress, competency in problem-solving, and a variety of visual ideas; andb. analyze original artworks, portfolios, and exhibitions to form conclusions about formal qualities, historical and cultural contexts, intents, and meanings and to show innovation and provide examples of in-depth exploration of one or more themes.	<p>4.A&B</p> <ul style="list-style-type: none">• We have weekly critiques of work and students discuss their works in class with their peers and receive immediate feedback from the instructor.

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Language of Instruction:	Instructional Resources / Textbook Correlations:
<ul style="list-style-type: none"> ● An assortment of terms related to alternative processing and the chemistry used in making solutions, coatings and sizers. ● Terms related with PhotoShop, Lightroom and Photomatix. 	<ul style="list-style-type: none"> ● The Photographic Eye ● Photography ● Processing Handouts ● Video ● Other related text and photo books
	Weblinks / Other Resources:
	HPHS News Blog HPHS Photo Site
External Assessment:	Local Assessment:
Work hung in school/regional and national contests	Weekly critique
Best Instruction:	
Darkroom/Digital Darkroom	