

Fine Arts Scope and Sequence

Subject	Grade	6 Weeks	Estimated Time Frame
Art III Photography	11, and 12	First	6 weeks
TEKS / Student Expectations:		Examples / Specifications:	
<p>Knowledge and skills.</p> <p>1. Perception. The student develops and organizes ideas from the environment. The student is expected to:</p> <ul style="list-style-type: none"> a. analyze visual characteristics of natural and human-made subjects in a variety of ways, illustrating flexibility in solving problems, creating multiple solutions, and thinking imaginatively; and b. analyze visual qualities to express the meaning of images and symbols, using precise art vocabulary 		<p>1.A&B</p> <ul style="list-style-type: none"> • Students analyze people in real life situations and capture the reality of the situation through lifestyle photography and environmental portraiture. • Students will use precise vocabulary when presenting works related to the given situations. 	
<p>2. Creative expression/performance. The student expresses ideas through original artworks, using a variety of media with appropriate skill. The student is expected to:</p> <ul style="list-style-type: none"> a. solve visual problems by planning and attempting a variety of solutions; b. solve visual problems and develop multiple solutions for designing ideas, clarifying presentations, and evaluating consumer choices, using design skills; and c. select from a variety of art media and tools to express intent in drawing, painting, printmaking, sculpture, ceramics, fiberart, jewelry, photography/filmmaking, and electronic media-generated art. 		<p>2.A&B&C</p> <ul style="list-style-type: none"> • Students express themselves through multiple photographic assignments and use film, paper, developing equipment appropriate for the assignment. • Students are required to use learned aspects of digital processing and begin saving images on the server to turn in work and not printing from the printers. 	

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<p>3. Historical/cultural heritage. The student demonstrates an understanding of art history and culture as records of human achievement. The student is expected to:</p> <ul style="list-style-type: none">a. study a selected period, style, or movement in art;b. trace influences of various cultures on contemporary artworks; and c. analyze a selected career opportunity in art, identifying the training, skills, and plan of action necessary for realizing such a goal.	<p>3.A&C</p> <ul style="list-style-type: none">• discuss relevant artists and look at careers related to specific assignments and discuss the works of working photographers.• Students write a research paper, do a group project or review three journal articles over the artist of their choice, a chapter in the book or a photographic process.
<p>4. Response/evaluation. The student makes informed judgments about personal artworks and the artworks of others. The student is expected to:</p> <ul style="list-style-type: none">a. select artworks for a personal portfolio based on evaluation of developmental progress, competency in problem-solving, and a variety of visual ideas; andb. analyze original artworks, portfolios, and exhibitions to form conclusions about formal qualities, historical and cultural contexts, intents, and meanings and to show innovation and provide examples of in-depth exploration of one or more themes.	<p>4.A&B</p> <ul style="list-style-type: none">• We have weekly critiques of work and students discuss their works in class with their peers and receive immediate feedback from the instructor.

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Language of Instruction:	Instructional Resources / Textbook Correlations:
<ul style="list-style-type: none"> ● An assortment of terms related to alternative processing and the chemistry used in making solutions, coatings and sizers. ● Terms related with PhotoShop, Lightroom and Photomatix. 	<ul style="list-style-type: none"> ● The Photographic Eye ● Photography ● Processing Handouts ● Video ● Other related text and photo books
	Weblinks / Other Resources:
	HPHS News Blog HPHS Photo Site
External Assessment:	Local Assessment:
Work hung in school/regional and national contests	Weekly critique
Best Instruction:	
Darkroom/Digital Darkroom	