

Fine Arts Scope and Sequence

Subject	Grade	6 Weeks	Estimated Time Frame
Art III, Ceramics II	11, 12	2nd	6 weeks
TEKS / Student Expectations:		Examples / Specifications:	
CIII.3A & 3B-Make and relate forms to historical examples; continue to develop map for IWP		Video-Form and Function	
CIII.4A & 4B-Maintain portfolio and criticism of work. Discuss function and representation of artist work by galleries and museums.		Visit at least one gallery or Museum and report on the benefit	
Language of Instruction:		Instructional Resources / Textbook Correlations:	
Chun Sung Atticware Earthenware Membres		Contemporary Ceramic techniques, Conrad Claywork, Nigrosh	
		Weblinks / Other Resources:	
		Ceramicstoday.com Ceramicsmonthly.com	
External Assessment:		Local Assessment:	
Display student work around school		Journal, Individual Critique	
Best Instruction:			
Application of cumulative techniques			