

# Fine Arts Scope and Sequence

Subject	Grade	6 Weeks	Estimated Time Frame
3-D A P	11, 12	6th	6 weeks
<b>TEKS / Student Expectations:</b>		<b>Examples / Specifications:</b>	
<p><b>§117.54. Art, Level III.</b></p> <p>4) Response/evaluation. The student makes informed judgments about personal artworks and the artworks of others. The student is expected to:</p> <p style="padding-left: 40px;">(A) develop evaluative criteria for selecting artworks to include in a portfolio and senior exhibition that demonstrate a high level of creativity and expertise in one or more art areas; and</p>		<p>Select Concentration pieces, Breadth, and Quality take digital photographs Using the AP poster, Follow instructions for labeling and sequencing slides for submission</p>	
<b>Language of Instruction:</b>		<b>Instructional Resources / Textbook Correlations:</b>	
<p>Individual conferencing will assist students in the selection of their work. Evaluate work. Select pieces for digital photography</p>		<p>Contemporary Ceramic techniques, Conrad Claywork, Nigrosh Extruded Ceramics, Pancioli Handbuilt Ceramics, Triplett The History Of American Ceramics, Levin</p>	
		<b>Weblinks / Other Resources:</b>	
		<p><b>Ceramicstoday.com</b> <b>Ceramicmonthly.com</b> <b>American Crafts Council.com</b></p>	
<b>External Assessment:</b>		<b>Local Assessment:</b>	
<p>Explanation through critique how piece works for Quality and Breadth component</p>		<p>Journal, Individual Critique, Class Critique, Digital photographs</p>	
<b>Application of cumulative techniques</b>			