

# Fine Arts Scope and Sequence

Subject	Grade	6 Weeks	Estimated Time Frame
3-D A P	11, 12	5th	6 weeks
<b>TEKS / Student Expectations:</b>		<b>Examples / Specifications:</b>	
<p><b>§117.54. Art, Level III.</b></p> <p>4) Response/evaluation. The student makes informed judgments about personal artworks and the artworks of others. The student is expected to:</p> <p style="padding-left: 20px;">(A) develop evaluative criteria for selecting artworks to include in a portfolio and senior exhibition that demonstrate a high level of creativity and expertise in one or more art areas; and</p>		<p>Select Concentration pieces, Breadth, and take digital photographs</p>	
<b>Language of Instruction:</b>		<b>Instructional Resources / Textbook Correlations:</b>	
<p>Individual conferencing will assist students in the development of their work.</p> <p>Evaluate portfolios on a regular basis. Select pieces for digital photography</p>		<p>Contemporary Ceramic techniques, Conrad Claywork, Nigrosh            Extruded Ceramics, Pancioli            Handbuilt Ceramics, Triplett            The History Of Amercian Ceramics, Levin</p>	
		<b>Weblinks / Other Resources:</b>	
		<p><a href="http://Ceramicstoday.com">Ceramicstoday.com</a>  <a href="http://Ceramicsmonthly.com">Ceramicsmonthly.com</a>  <a href="http://American Crafts Council.com">American Crafts Council.com</a></p>	
<b>External Assessment:</b>		<b>Local Assessment:</b>	
<p>Explanation through critique how piece works for Quality and Breadth component</p>		<p>Journal, Individual Critique, Class Critique, Digital photographs</p>	
<b>Application of cumulative techniques</b>			