

Fine Arts Scope and Sequence

Subject	Grade	6 Weeks	Estimated Time Frame
3-D A P	11, 12	4th	6 weeks
TEKS / Student Expectations:		Examples / Specifications:	
<p>§117.54. Art, Level III. 4) Response/evaluation. The student makes informed judgments about personal artworks and the artworks of others. The student is expected to: (A) develop evaluative criteria for selecting artworks to include in a portfolio and senior exhibition that demonstrate a high level of creativity and expertise in one or more art areas;</p>		<p>Select Concentration pieces and Critique</p>	
Language of Instruction:		Instructional Resources / Textbook Correlations:	
<p>A written critique from a local gallery exhibit is due each 6 weeks. Class critiques of student work at the completion of each group of the ceramic units. Individual conferencing will assist students in the development of their work. Evaluate portfolios on a regular basis. Develop voice of Concentration</p>		<p>Contemporary Ceramic techniques, Conrad Claywork, Nigrosh Extruded Ceramics, Pancioli Handbuilt Ceramics, Triplett The History Of Amercian Ceramics, Levin</p>	
		Weblinks / Other Resources:	
		<p>Ceramicstoday.com Ceramicsmonthly.com American Crafts Council.com</p>	
External Assessment:		Local Assessment:	
<p>Explanation through critique how piece works for Quality and Breadth component</p>		<p>Journal, Individual Critique, Class Critique, Digital photographs</p>	
Application of cumulative techniques			