

Fine Arts Scope and Sequence

Subject	Grade	6 Weeks	Estimated Time Frame
3-D A P	11, 12	3 rd	2 weeks per section
TEKS / Student Expectations:		Examples / Specifications:	
<p>§117.54. Art, Level III. (2) Creative expression/performance. The student expresses ideas through original artworks, using a variety of media with appropriate skill. The student is expected to:</p> <p>(A) solve visual problems by planning and attempting a variety of solutions;</p> <p>(B) solve visual problems and develop multiple solutions for designing ideas, clarifying presentations, and evaluating consumer choices, using design skills; and</p> <p>(C) select from a variety of art media and tools to express intent in drawing, painting, printmaking, sculpture, ceramics, fiber art, jewelry, photography/filmmaking, and electronic media-generated art.</p>		<ul style="list-style-type: none"> • Use of different glazes and firing techniques • Discuss glaze configuration and implications of change • Take slides of Breadth work from fall semester 	
Language of Instruction:		Instructional Resources / Textbook Correlations:	
<p>A written critique from a local gallery exhibit is due each 6 weeks.</p> <p>Class critiques of student work at the completion of each group of the ceramic units.</p> <p>Individual conferencing will assist students in the development of their work.</p> <p>Recruitment officers from a variety of post-secondary institutions are invited to present candidate information and to evaluate portfolios on a regular basis.</p>		<p>Contemporary Ceramic techniques, Conrad Claywork, Nigrosh Extruded Ceramics, Pancioli Hand built Ceramics, Triplett The History Of American Ceramics, Levin</p>	
		Weblinks / Other Resources:	
		<p>Ceramicstoday.com Ceramicmonthly.com American Crafts Council.com</p>	
External Assessment:		Local Assessment:	
<p>Explanation through critique how piece works for Quality and Breadth component</p>		<p>Journal, Individual Critique, Class Critique, Digital photographs</p>	

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Application of cumulative techniques