

Fine Arts Scope and Sequence

Subject	Grade	6 Weeks	Estimated Time Frame
3-D A P	11, 12	2 nd	3 weeks per section
TEKS / Student Expectations:		Examples / Specifications:	
<p>§117.52. Art, Level I.</p> <p>(c) Knowledge and skills.</p> <p>(1) Perception. The student develops and organizes ideas from the environment. The student is expected to:</p> <p style="padding-left: 40px;">(A) illustrate ideas for artworks from direct observation, experiences, and imagination; and</p> <p style="padding-left: 40px;">(B) compare and contrast the use of art elements (color, texture, form, line, space, value) and art principles (emphasis, pattern, rhythm, balance, proportion, unity) in personal artworks and those of others, using vocabulary accurately.</p>		<p>Additions and subtractions of clay with ceramic tools, and addition of decoration with slips and under glaze</p>	

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Language of Instruction:	Instructional Resources / Textbook Correlations:
Demonstrate addition and subtraction techniques	Contemporary Ceramic techniques, Conrad Claywork, Nigrosh Extruded Ceramics, Pancioli Handbuilt Ceramics, Triplett
	Weblinks / Other Resources:
	Ceramicstoday.com Ceramicsmonthly.com American Crafts Council.com
External Assessment:	Local Assessment:
Explanation through critique how piece works aestically	Journal, Individual Critique, Class critique
Application of cumulative techniques	