

Fine Arts Scope and Sequence

Subject	Grade	6 Weeks	Estimated Time Frame
3-D A P	11, 12	1st	3 weeks per section
TEKS / Student Expectations:		Examples / Specifications:	
<p>§117.52. Art, Level I.</p> <p>(c) Knowledge and skills.</p> <p>(1) Perception. The student develops and organizes ideas from the environment. The student is expected to:</p> <p style="padding-left: 40px;">(A) illustrate ideas for artworks from direct observation, experiences, and imagination; and</p> <p style="padding-left: 40px;">(B) compare and contrast the use of art elements (color, texture, form, line, space, value) and art principles (emphasis, pattern, rhythm, balance, proportion, unity) in personal artworks and those of others, using vocabulary accurately.</p>		<p>. draw examples of work to be made for bread.</p> <p>. hand built forms using pinch and slab</p> <p>Forms combining slabs, wheel, and/or extrusions</p>	

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Language of Instruction:	Instructional Resources / Textbook Correlations:
Demonstrate mastery of techniques-pinch, slab, thrown	Contemporary Ceramic techniques, Conrad Claywork, Nigrosh
	Weblinks / Other Resources:
	Ceramicstoday.com Ceramicsmonthly.com American Crafts Council.com
External Assessment:	Local Assessment:
Documentation of Historical research through execution of work	Journal, Individual Critique, Class critique
Application of cumulative techniques	