

Fine Arts Scope and Sequence

Subject	Grade	6 Weeks	Estimated Time Frame
AP 2D Design	11 th & 12 th	2 nd	6 weeks
TEKS / Student Expectations:		Examples / Specifications:	
Breadth: Perception, expression Analyze visual qualities to express the meaning of symbols1B		Geometric shapes in collage Organic Shapes in Painting Positive and Negative Shape Design	
Expression – select from a variety of art media and tools to express intent in drawing, painting, printmaking, and digital generated art 2C		Study differences between abstract, non-objective, and objective art	
Expression – solve visual problems for designing ideas 2C		Folder projects: 2 outside drawing assignments	
Historical – examine art history and cultural and apply it ot visual information 3A,3B		Gallery visits	
Evaluation – develop criteria for selecting artwork based on the successful understanding of the design elements within the AP Portfolio requirement.4A		Critiques	
Language of Instruction:		Instructional Resources / Textbook Correlations:	
Technical terms associated with projects and materials as well as design elements and principles		College Board Guidelines Launching the Imagination Elements and Principles of Design	
		Weblinks / Other Resources:	
		Insstruational outlines, Art Magazines, Photographs, Variety of Textbooks relating to Design Elements	
External Assessment:		Local Assessment:	

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Artwork exhibitions within the school, Portfolio Review Juried outside exhibitions	AP Portfolios are evaluated on quality, concentration, breadth
Best Instruction:	
Application of cumulative art techniques	