

Timeline  
 Art II: Photography I: Rules of photographic composition

<b>Subject:</b> Photography	<b>Level:</b> I	<b>Grade:</b> 10-12	<b>6 weeks:</b> 1	<b>Estimated time frame:</b> 5 days.
<b>Overview:</b> Review of rules of composition and introduction to rule of thirds and golden triangles. First assignment is due over the subject Shape and Form.				
<b>Connection to Prior Learning:</b> Developing and use of camera.				
<b>Introduction to lesson/Unit:</b> Day 1-2: Lab days to develop film.  Day 3-5: Make prints in the darkroom.	<b>Concept Taught:</b>	Processing film and procedures that correspond to processing and development of negatives. Emphases on composition especially rule of thirds, golden triangle, and camera angles and placement.		
	<b>TEKS:</b>	<p><b>§117.53. Art, Level II.</b></p> <p>(b) Introduction.</p> <p>(1) Four basic strands--perception, creative expression/performance, historical and cultural heritage, and critical evaluation--provide broad, unifying structures for organizing the knowledge and skills students are expected to acquire. Students rely on their perceptions of the environment, developed through increasing visual awareness and sensitivity to surroundings, memory, imagination, and life experiences, as a source for creating artworks. They express their thoughts and ideas creatively, while challenging their imagination, fostering reflective thinking, and developing disciplined effort and problem-solving skills.</p> <p>(2) By analyzing artistic styles and historical periods students develop respect for the traditions and contributions of diverse cultures. Students respond to and analyze artworks, thus contributing to the development of lifelong skills of making informed judgments and evaluations.</p> <p>(c) Knowledge and skills.</p> <p>(3) Historical/cultural heritage. The student demonstrates an understanding of art history and culture as records of human achievement. The student is expected to:</p> <p>(A) study a selected historical period or style of art;</p> <p>(B) analyze specific characteristics of artworks in various cultures; and</p> <p>(C) select and research career and a vocational choices in art.</p>		
<b>What Teacher Does:</b> present information through the use of text and digital projector.				
<b>What Students Do:</b> Students learn film processing and print making.				
<b>Product:</b> Knowledge needed to develop film and make prints. Knowledge about composition.				
<b>Formative Assessments:</b> Students will develop film and make prints.				

Rubric: To come

Links/references: To come