

Timeline
 Art II: Photography I: Darkroom and film processing

Subject: Photography	Level: I	Grade: 10-12	6 weeks: 1	Estimated time frame: 5 days.
Overview: Review of darkroom procedures and introduction to film processing.				
Connection to Prior Learning: This is the first lesson of the year. No previous connection.				
Introduction to lesson/Unit: Day 1-2: Continue with darkroom work if needed. Students bring first roll of film for processing. Students are taught how to roll film on the reel and are encouraged to practice for the next couple of days. Practice rolling film Day 3: Roll and develop first film assignment and begin development process. Day 4: Make prints in the darkroom.	Concept Taught:	Processing film and procedures that correspond to processing and development of negatives.		
	TEKS:	§117.53. Art, Level II. (b) Introduction. (1) Four basic strands--perception, creative expression/performance, historical and cultural heritage, and critical evaluation--provide broad, unifying structures for organizing the knowledge and skills students are expected to acquire. Students rely on their perceptions of the environment, developed through increasing visual awareness and sensitivity to surroundings, memory, imagination, and life experiences, as a source for creating artworks. They express their thoughts and ideas creatively, while challenging their imagination, fostering reflective thinking, and developing disciplined effort and problem-solving skills. (2) By analyzing artistic styles and historical periods students develop respect for the traditions and contributions of diverse cultures. Students respond to and analyze artworks, thus contributing to the development of lifelong skills of making informed judgments and evaluations. (c) Knowledge and skills. (3) Historical/cultural heritage. The student demonstrates an understanding of art history and culture as records of human achievement. The student is expected to: (A) study a selected historical period or style of art; (B) analyze specific characteristics of artworks in various cultures; and (C) select and research career and a vocational choices in art.		
What Teacher Does: present information through the use of text and digital projector.				
What Students Do: Students learn film processing and print making.				
Product: Knowledge needed to develop film and make prints.				
Formative Assessments: Students will develop film and make prints.				

Rubric: To come

Links/references: To come