

Timeline
 Art II: Photography I: Intro to SLR camera and darkroom processing

Subject: Photography	Level: I	Grade: 10-12	6 weeks: 1	Estimated time frame: 8 days.
Overview: Introduction to different camera types. Explore the SLR camera in depth and learn basic exposure techniques. Demonstration of darkroom equipment and how to produce Photograms.				
Connection to Prior Learning: This is the first lesson of the year. No previous connection.				
Introduction to lesson/Unit: Day 1-2: Will be spent looking at different camera types and exploring the SLR (Single Lens Reflex) camera in depth. Day 3: Students will complete and exercise in the text, Photography, over the parts and functions of the SLR and other cameras mention in class as well as the chapters on the introduction to photography. Day 4-8: Are spent in the Darkroom as the students become familiar with photographic chemistry and print development procedures. This may or may not continue over into the next week		Concept Taught:	Use of SLR Camera. Use of Enlarger and other darkroom equipment.	
		TEKS:	§117.53. Art, Level II. (b) Introduction. (1) Four basic strands--perception, creative expression/performance, historical and cultural heritage, and critical evaluation--provide broad, unifying structures for organizing the knowledge and skills students are expected to acquire. Students rely on their perceptions of the environment, developed through increasing visual awareness and sensitivity to surroundings, memory, imagination, and life experiences, as a source for creating artworks. They express their thoughts and ideas creatively, while challenging their imagination, fostering reflective thinking, and developing disciplined effort and problem-solving skills. (2) By analyzing artistic styles and historical periods students develop respect for the traditions and contributions of diverse cultures. Students respond to and analyze artworks, thus contributing to the development of lifelong skills of making informed judgments and evaluations. (c) Knowledge and skills. (3) Historical/cultural heritage. The student demonstrates an understanding of art history and culture as records of human achievement. The student is expected to: (A) study a selected historical period or style of art; (B) analyze specific characteristics of artworks in various cultures; and (C) select and research career and a vocational choices in art.	
What Teacher Does: present information through the use of text and digital projector.				
What Students Do: Students learn and discuss different camera types and, in depth, explore the Single Lens Reflex camera. They will work in the darkroom with photographic materials to make photograms.				
Product: Knowledge needed to take photographs.				
Formative Assessments: Students will complete a handout covering the chapter on photographic history during class and turn it in for a grade.				

Rubric: To come

Links/references: To come